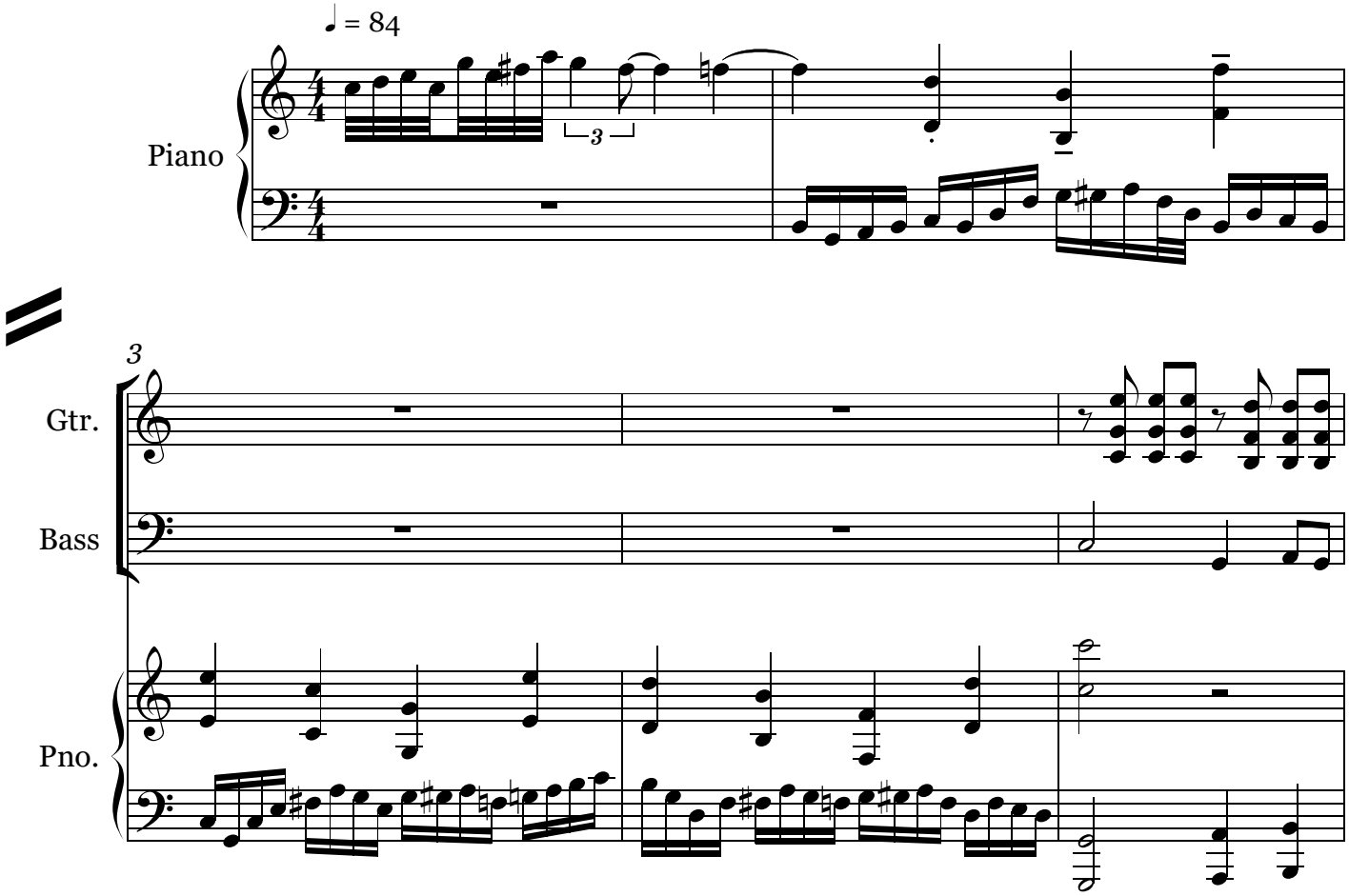
Does She Know About Us

Steve Kusaba



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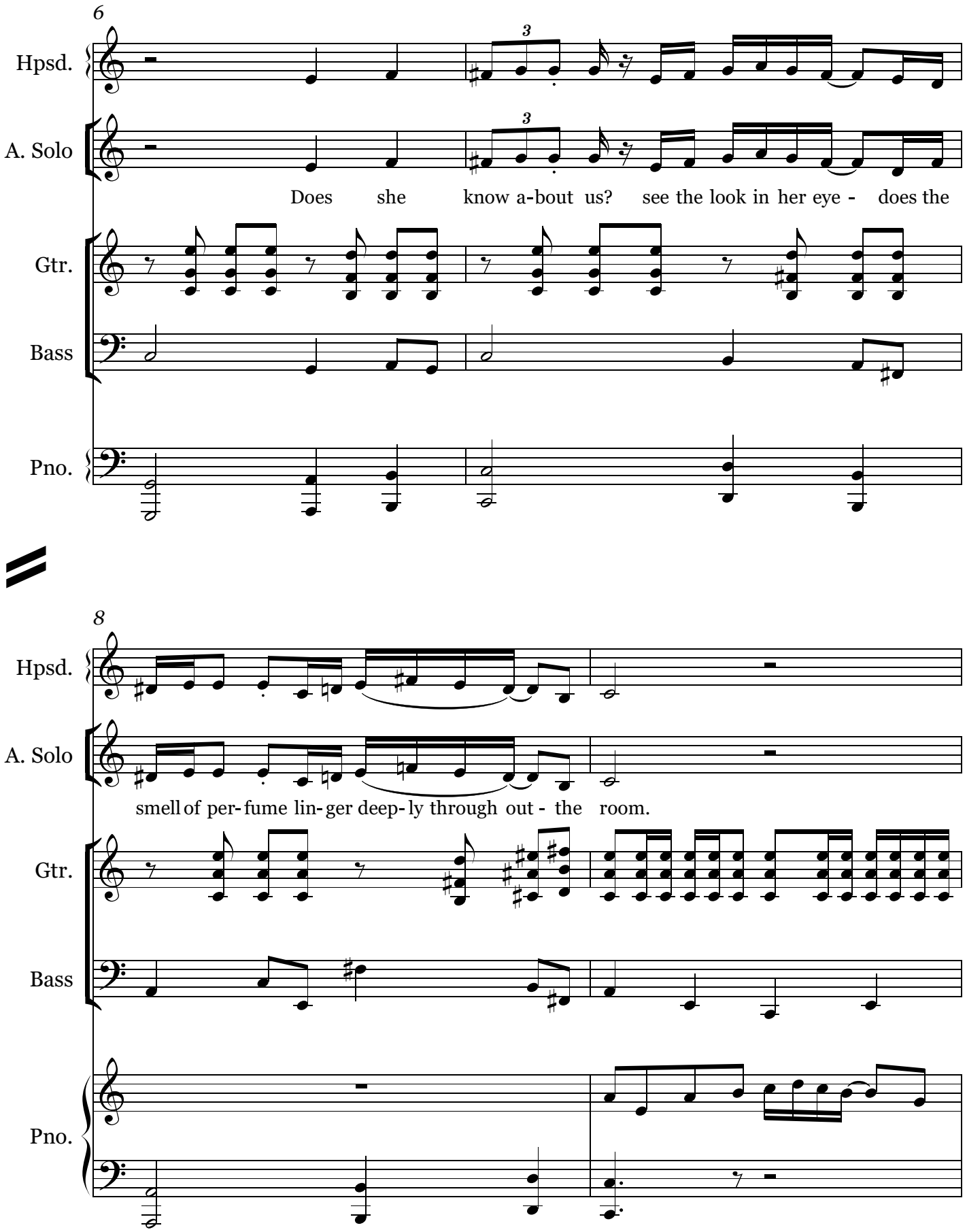

6
Hpsd.
A. Solo
Does she know a-bout us? see the look in her eye - does the
Gtr.
Bass
Pno.
8
Hpsd.
A. Solo
smell of per- fume lin- ger deep- ly through out - the room.
Gtr.
Bass
Pno.

10

Hpsd.

A. Solo

Does she know a - bout us? can we be real-ly safe - with a

Gtr.

Bass

Pno.

12

Hpsd.

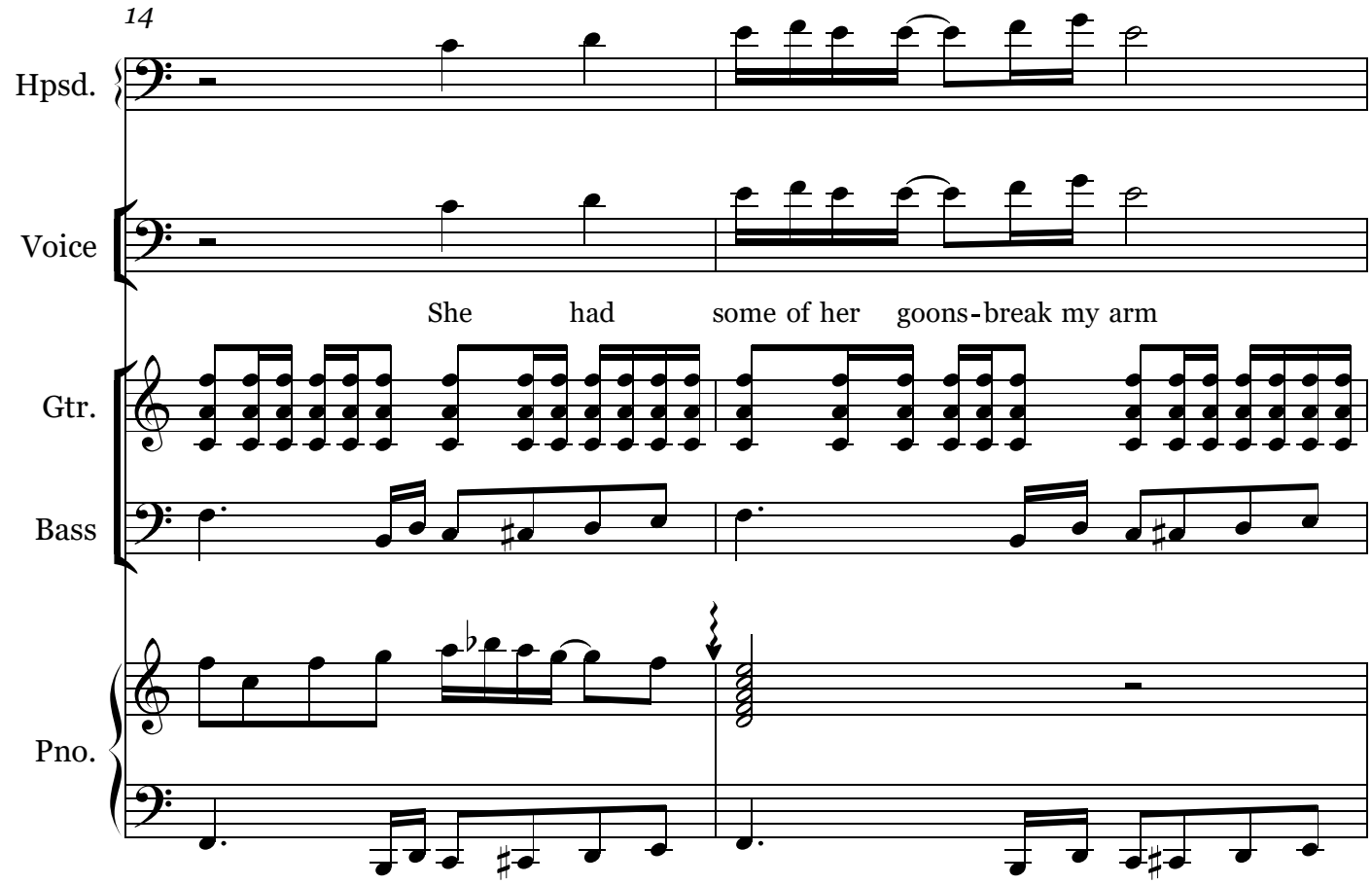
A. Solo

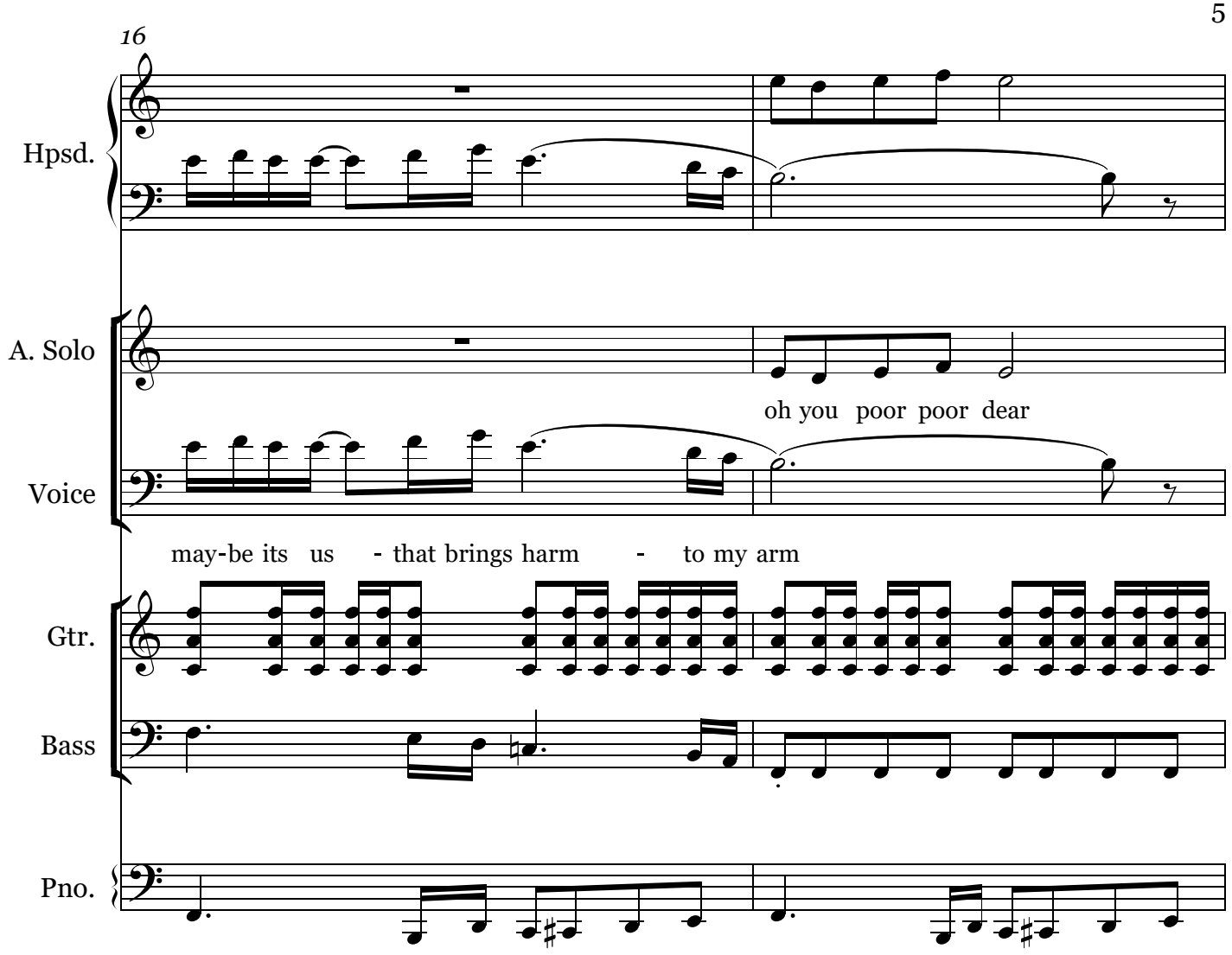
vi - o-lent shrew wa-king up to make real- our doom

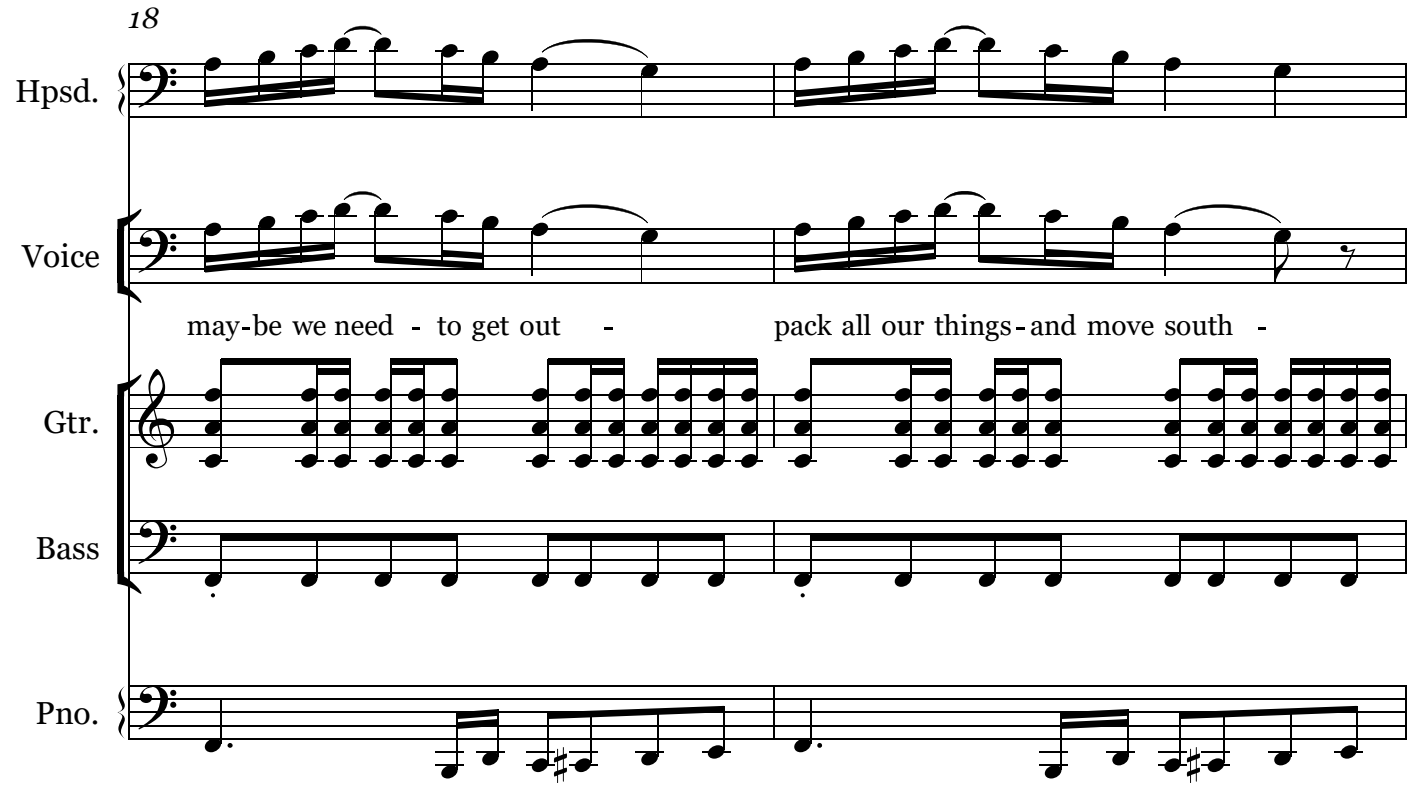
Gtr.

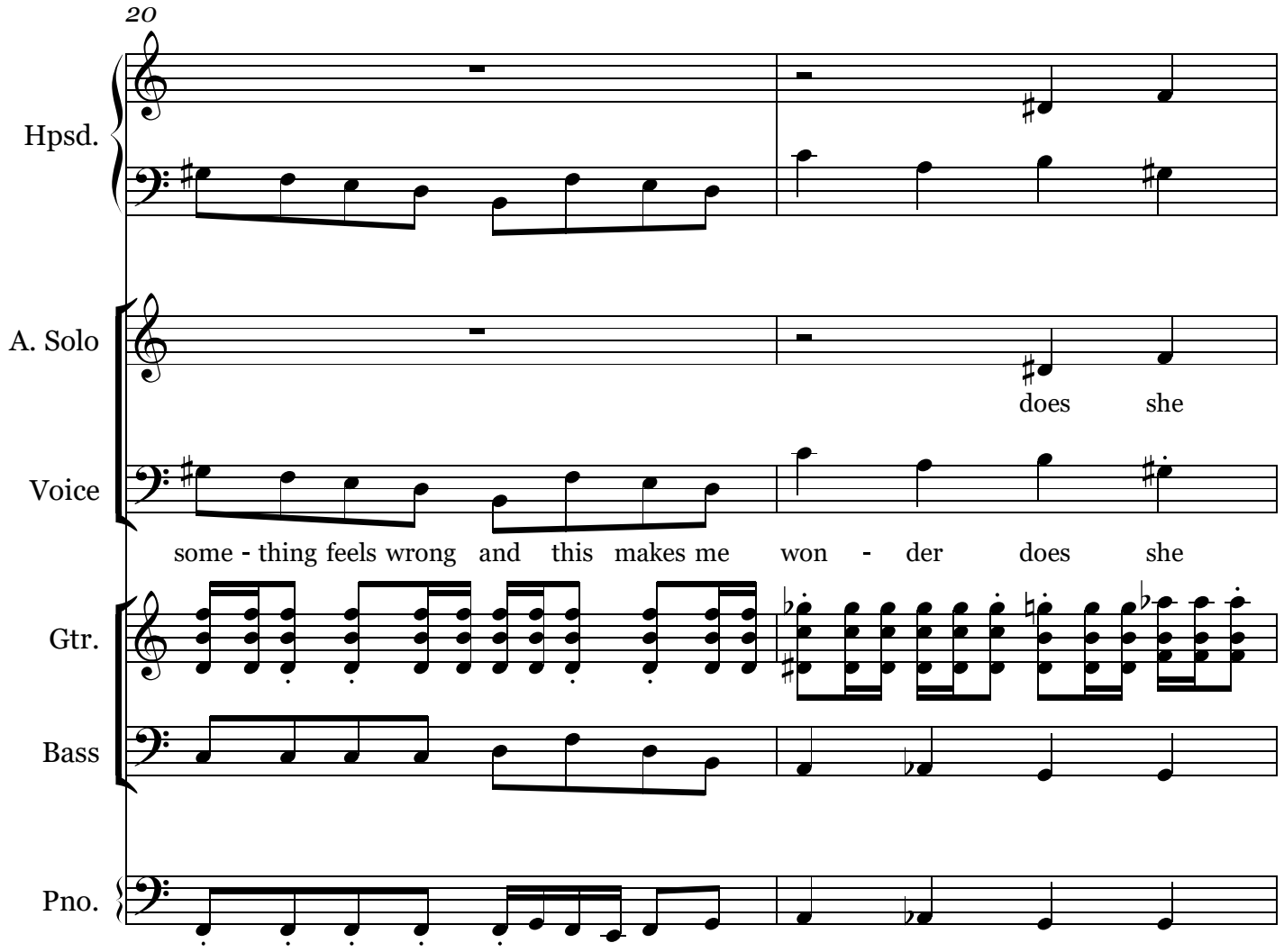
Bass

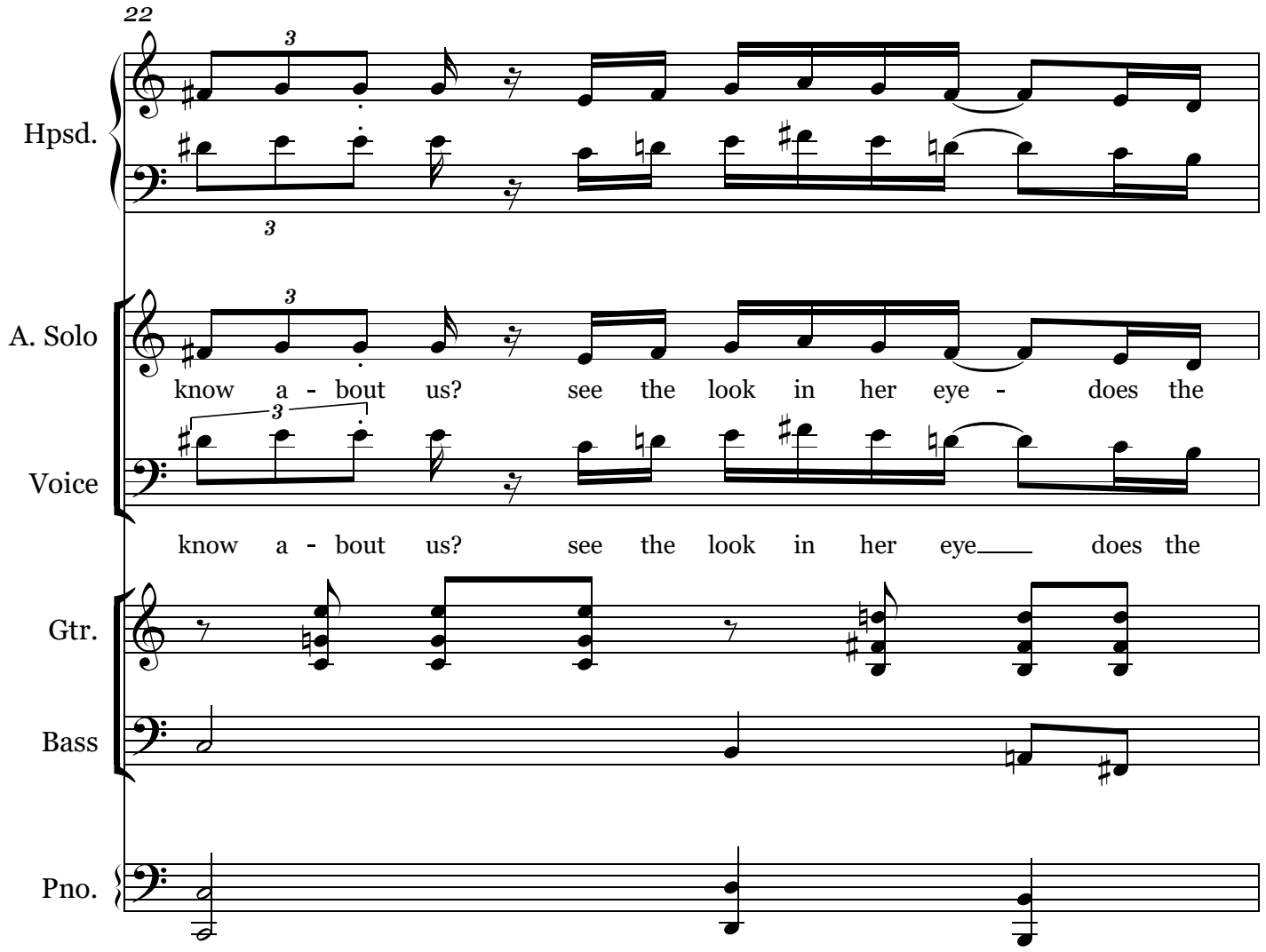
Pno.


14
Hpsd.
Voice
She had some of her goons-break my arm
Gtr.
Bass
Pno.


16
Hpsd.
A. Solo
oh you poor poor dear
Voice
may-be its us - that brings harm - to my arm
Gtr.
Bass
Pno.


18
Hpsd.
Voice
may-be we need - to get out - pack all our things-and move south -
Gtr.
Bass
Pno.


20
Hpsd.
A. Solo
does she
Voice
some - thing feels wrong and this makes me won - der does she
Gtr.
Bass
Pno.


22
Hpsd.
A. Solo
know a - bout us? see the look in her eye - does the
Voice
know a - bout us? see the look in her eye does the
Gtr.
Bass
Pno.

23

Hpsd.

A. Solo

smell of per-fume lin-ger deep-ly through out - the room.

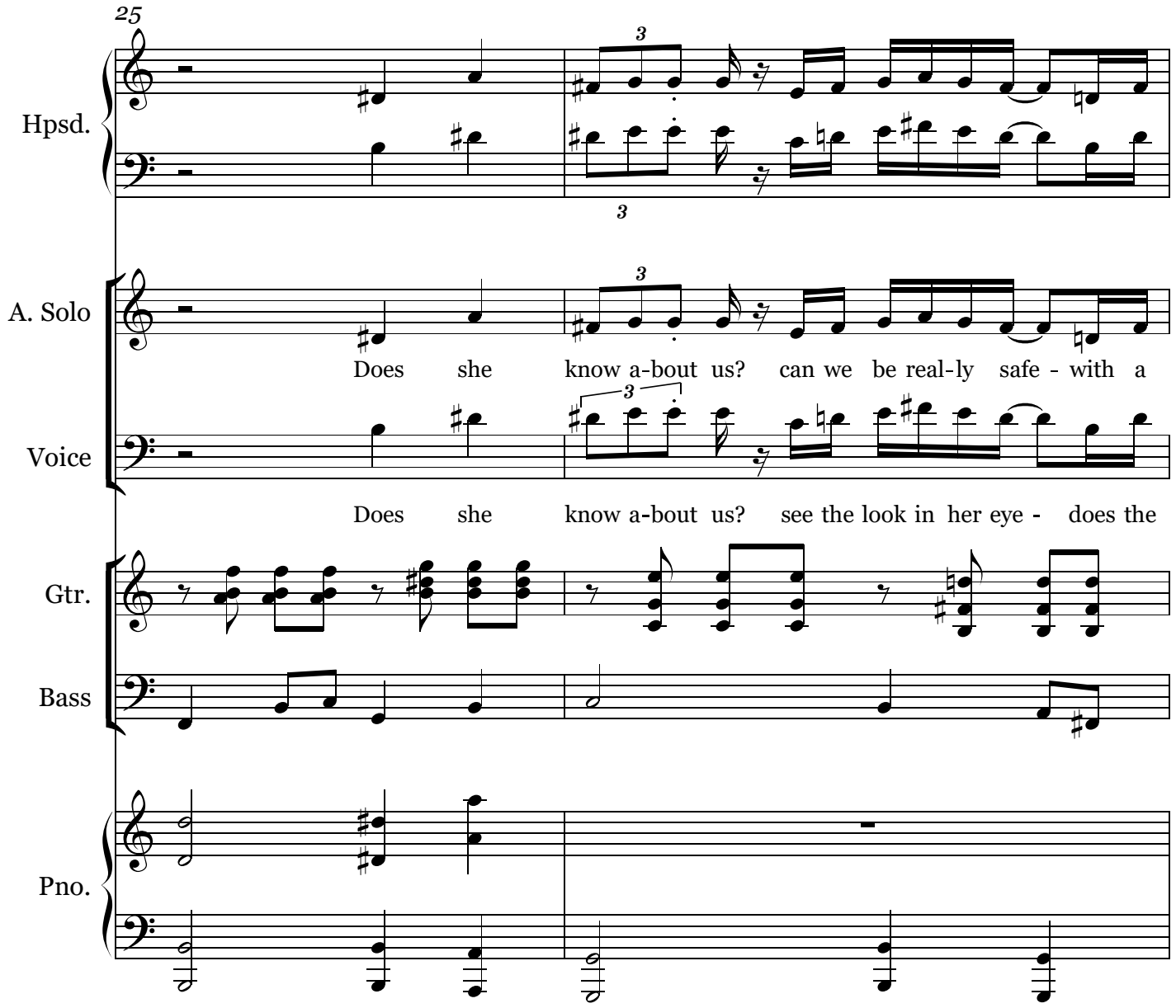
Voice

smell of per-fume lin-ger deep - ly through out - the room.

Gtr.

Bass

Pno.


25
Hpsd.
A. Solo
Does she know a-bout us? can we be real-ly safe - with a
Voice
Does she know a-bout us? see the look in her eye - does the
Gtr.
Bass
Pno.

27

Hpsd.

A. Solo

vi - o-lent shrew wa-king up to make real- our doom

Voice

smell of per-fume lin-ger deep-ly through out-the room.

Gtr.

Bass

Pno.

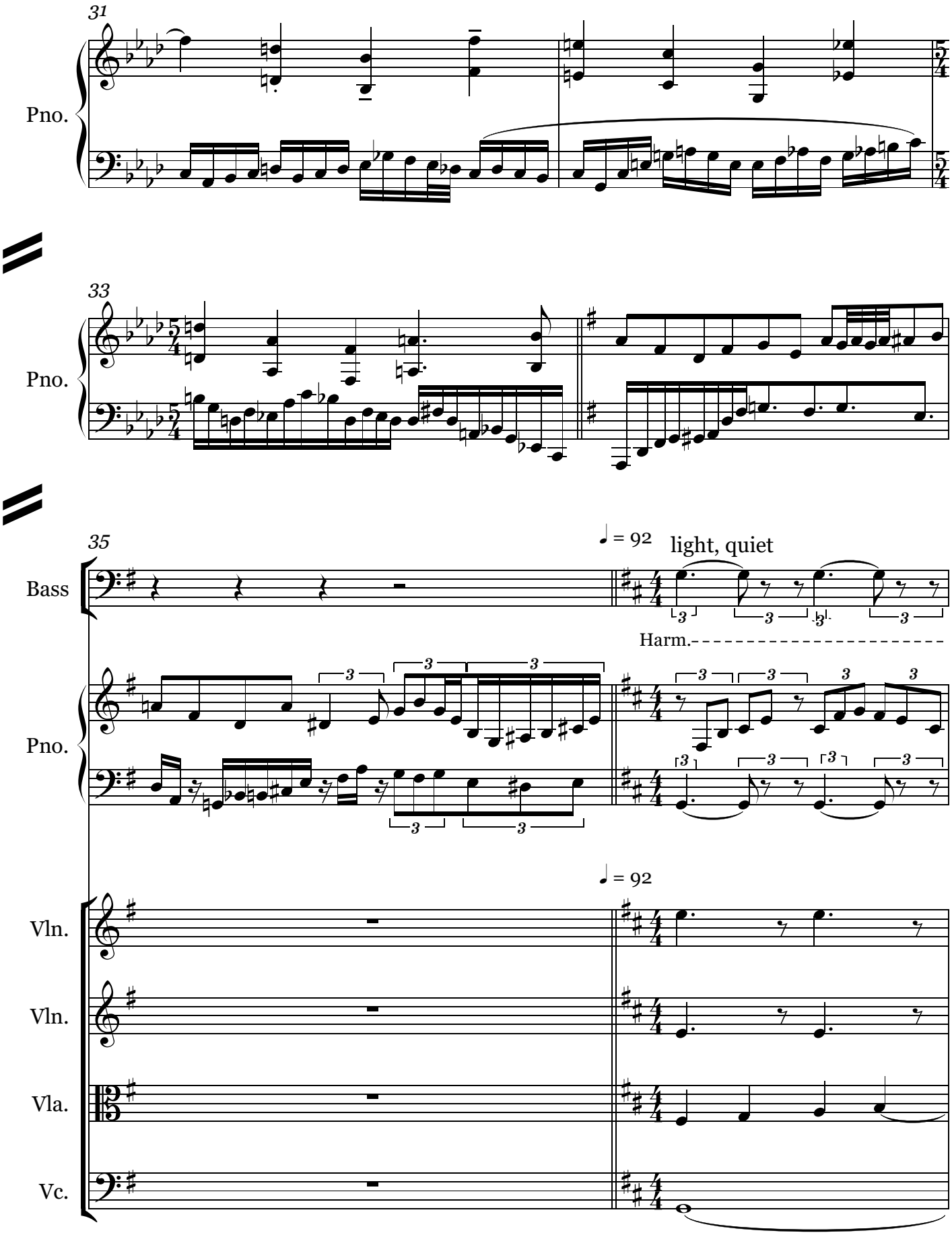
29

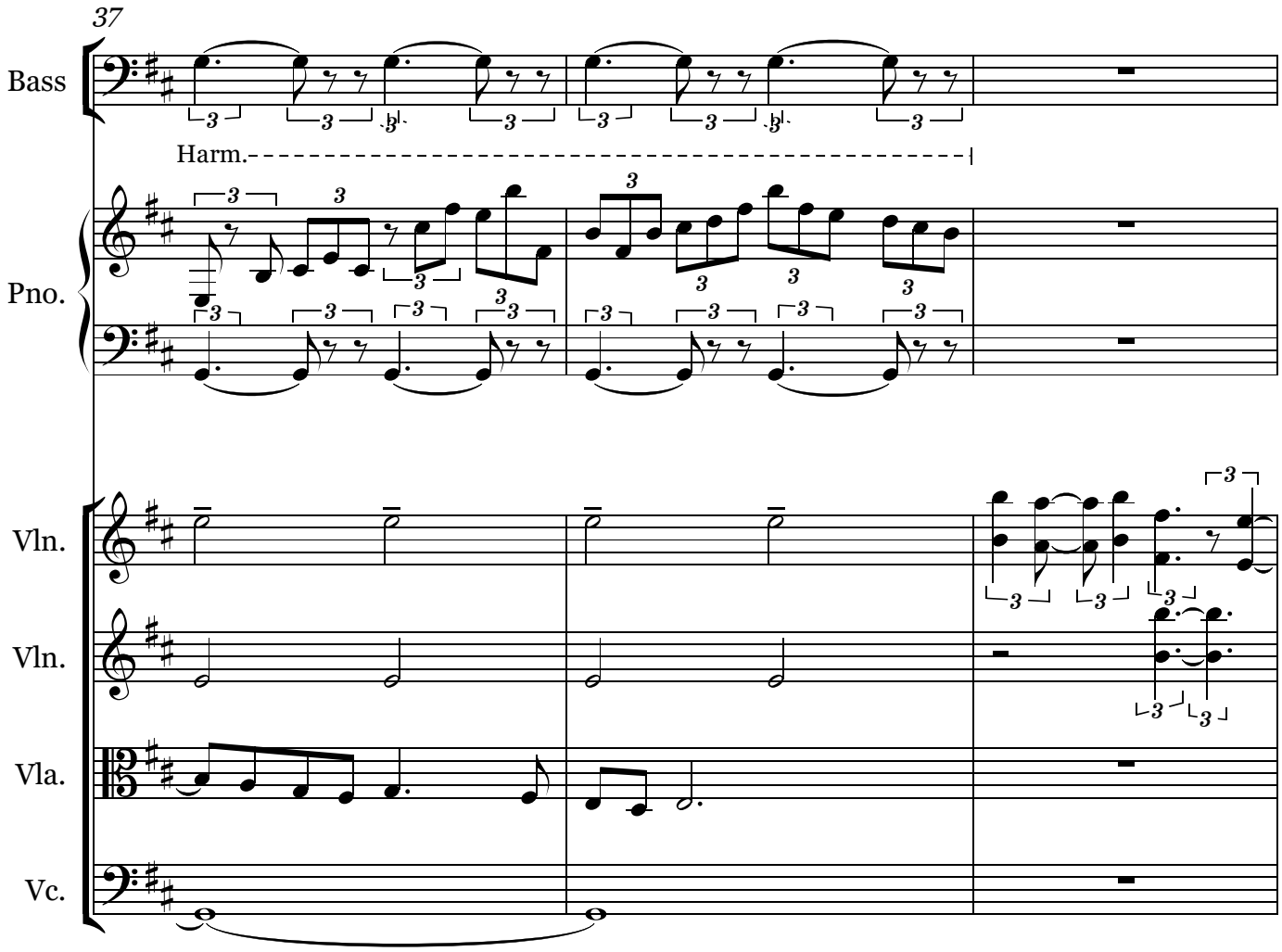
Gtr.

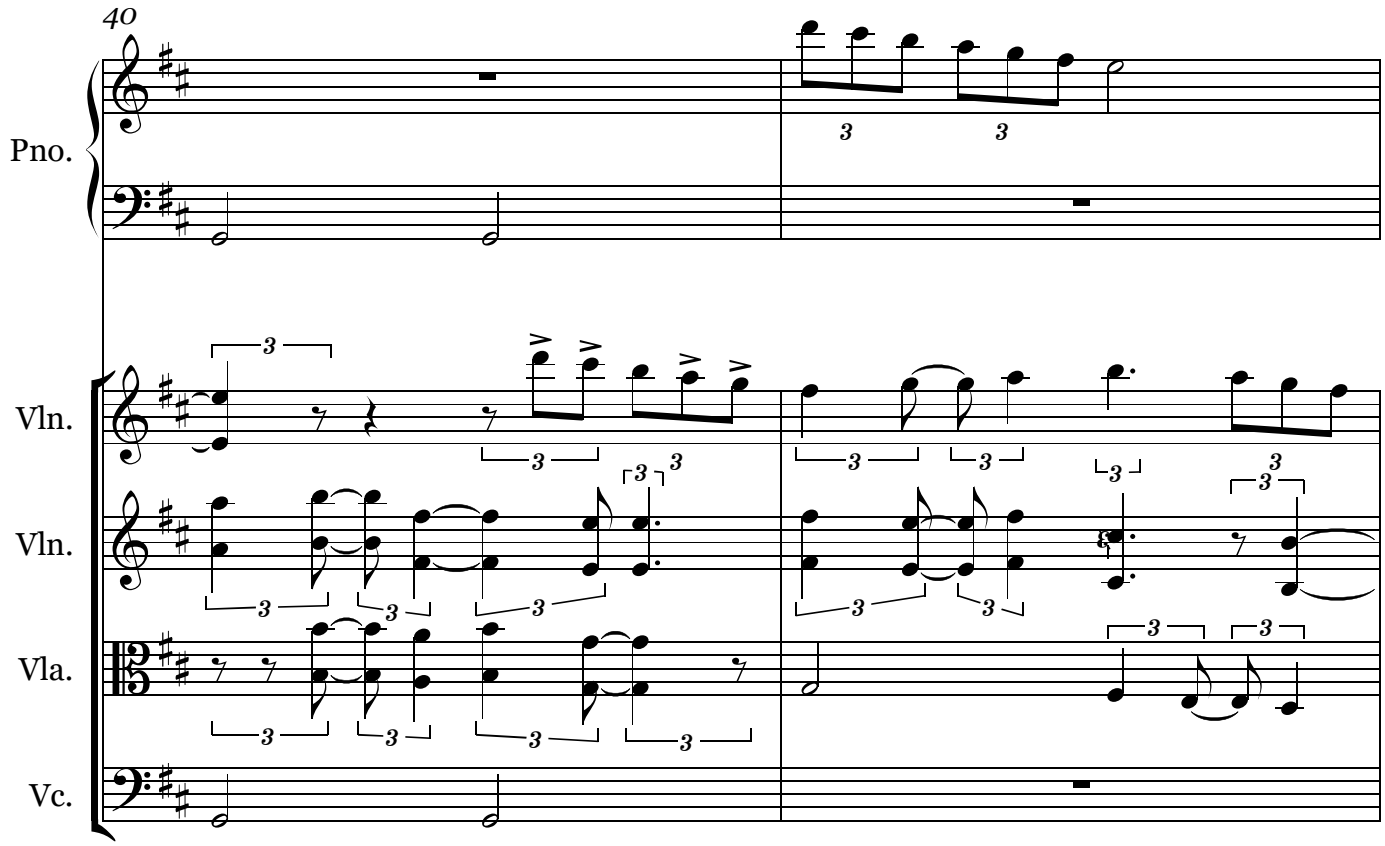
Bass

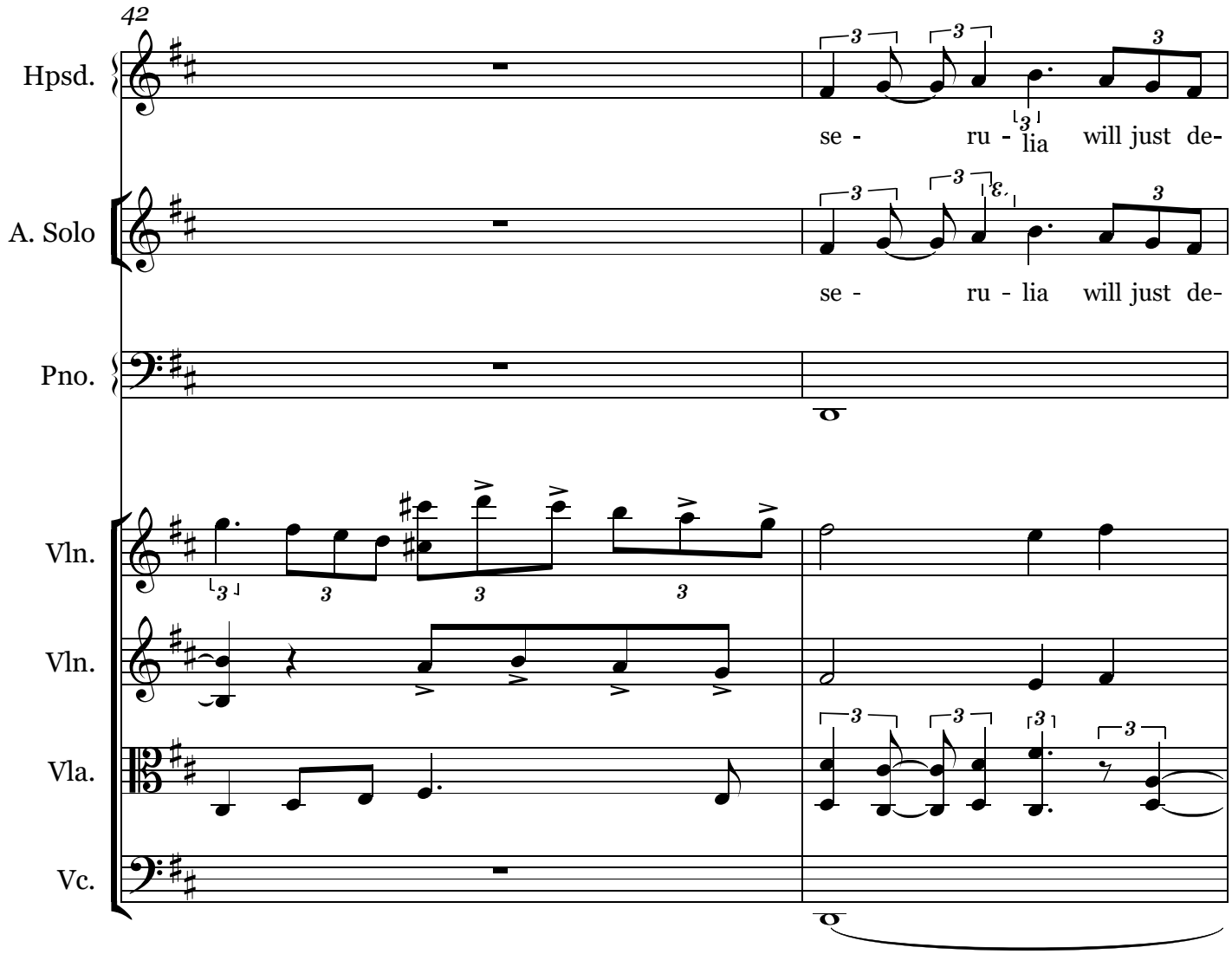
Pno.

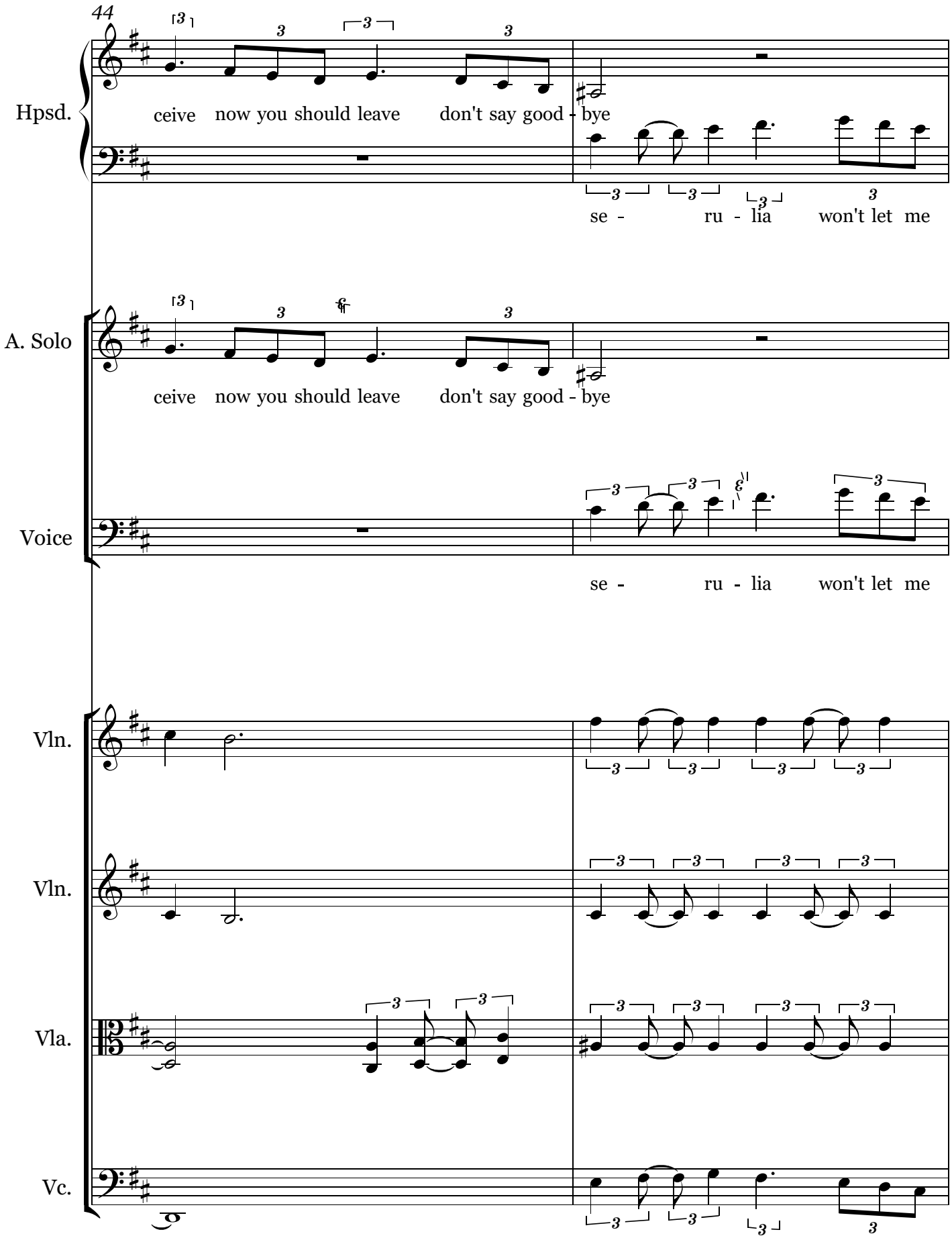
3

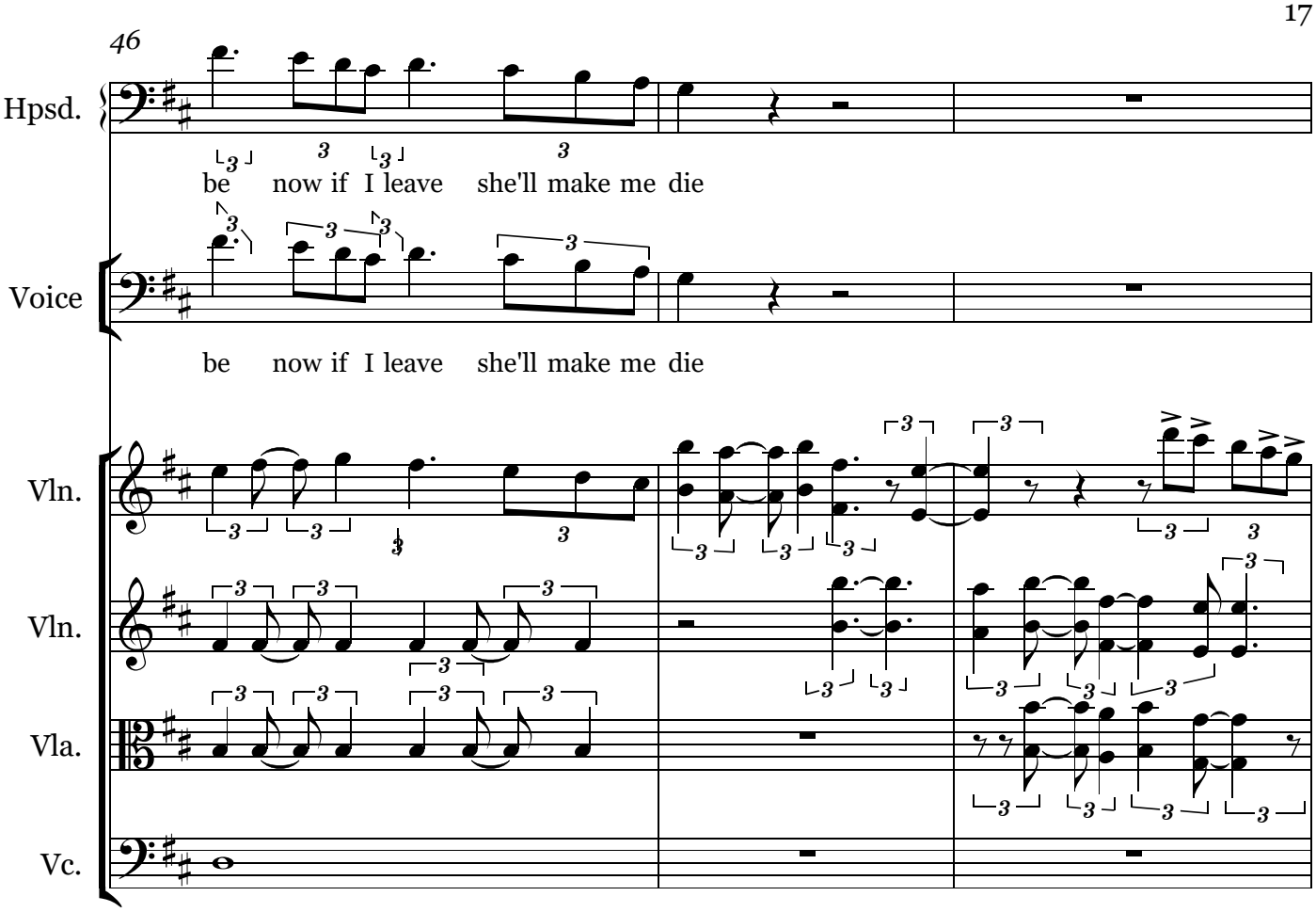

31
Pno.
33
Pno.
35
Bass
♩ = 92
light, quiet
Harm.
Pno.
♩ = 92
Vln.
Vln.
Vla.
Vc.

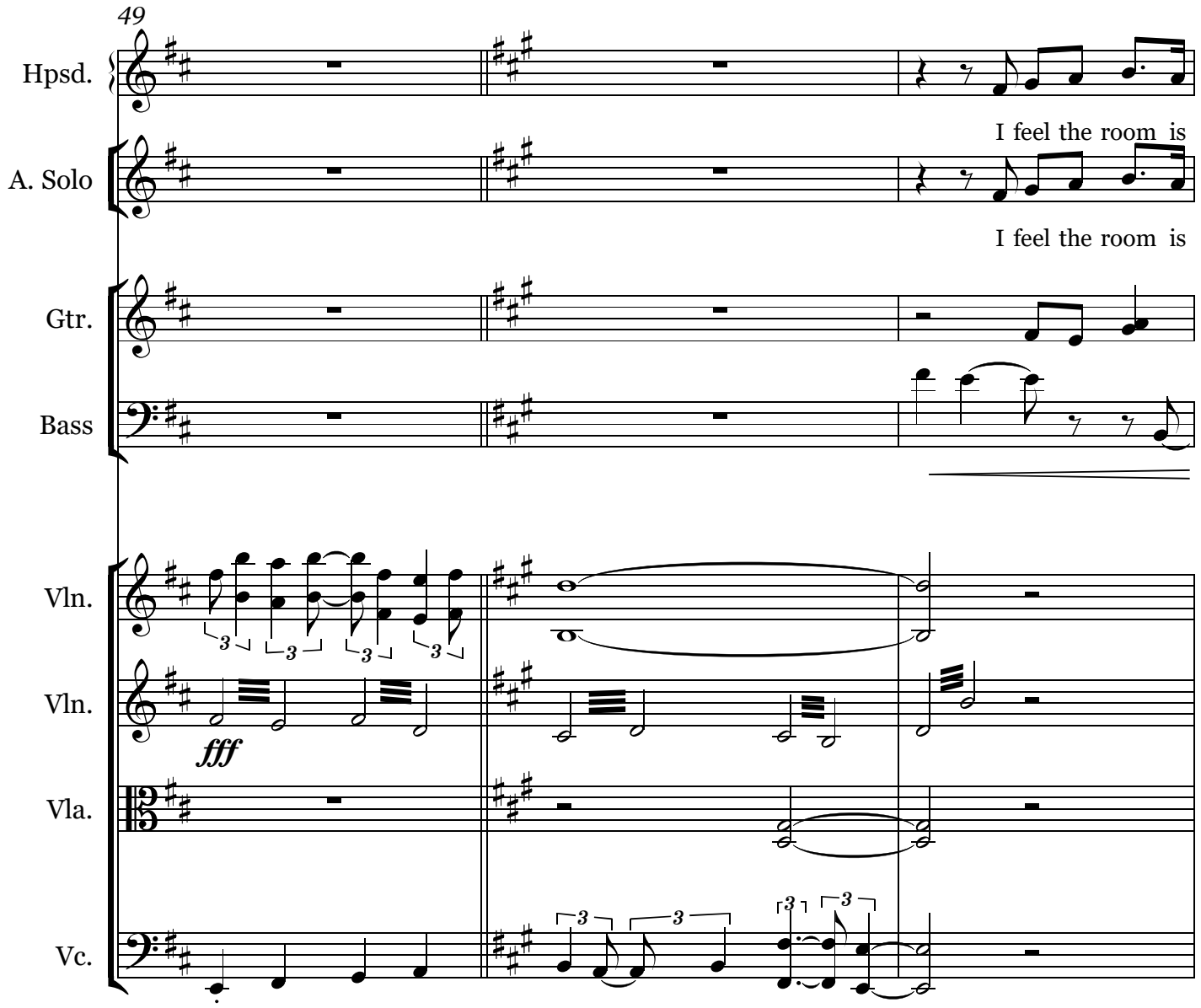

37
Bass
Harm.
Pno.
Vln.
Vln.
Vla.
Vc.

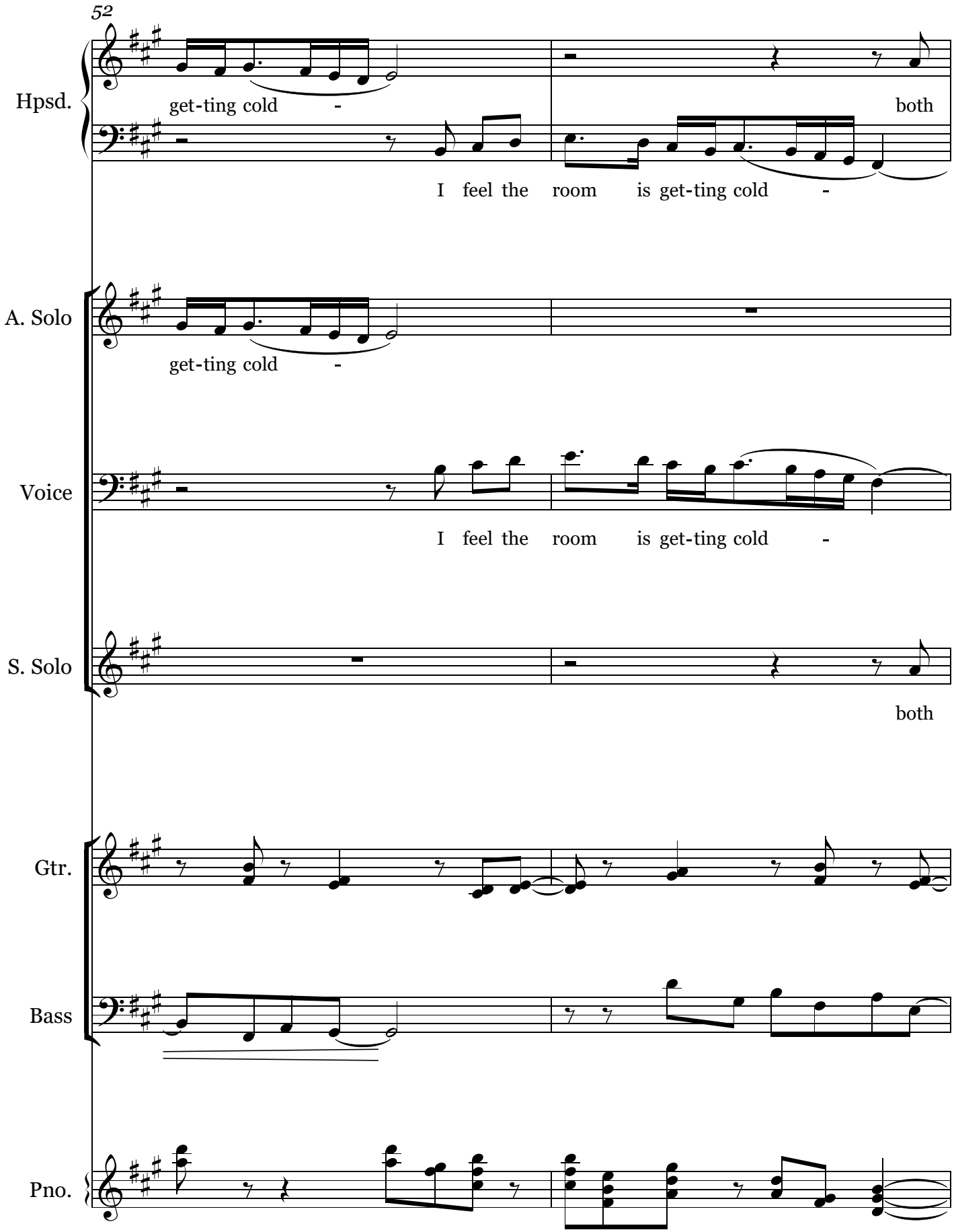

40
Pno.
Vln.
Vln.
Vla.
Vc.

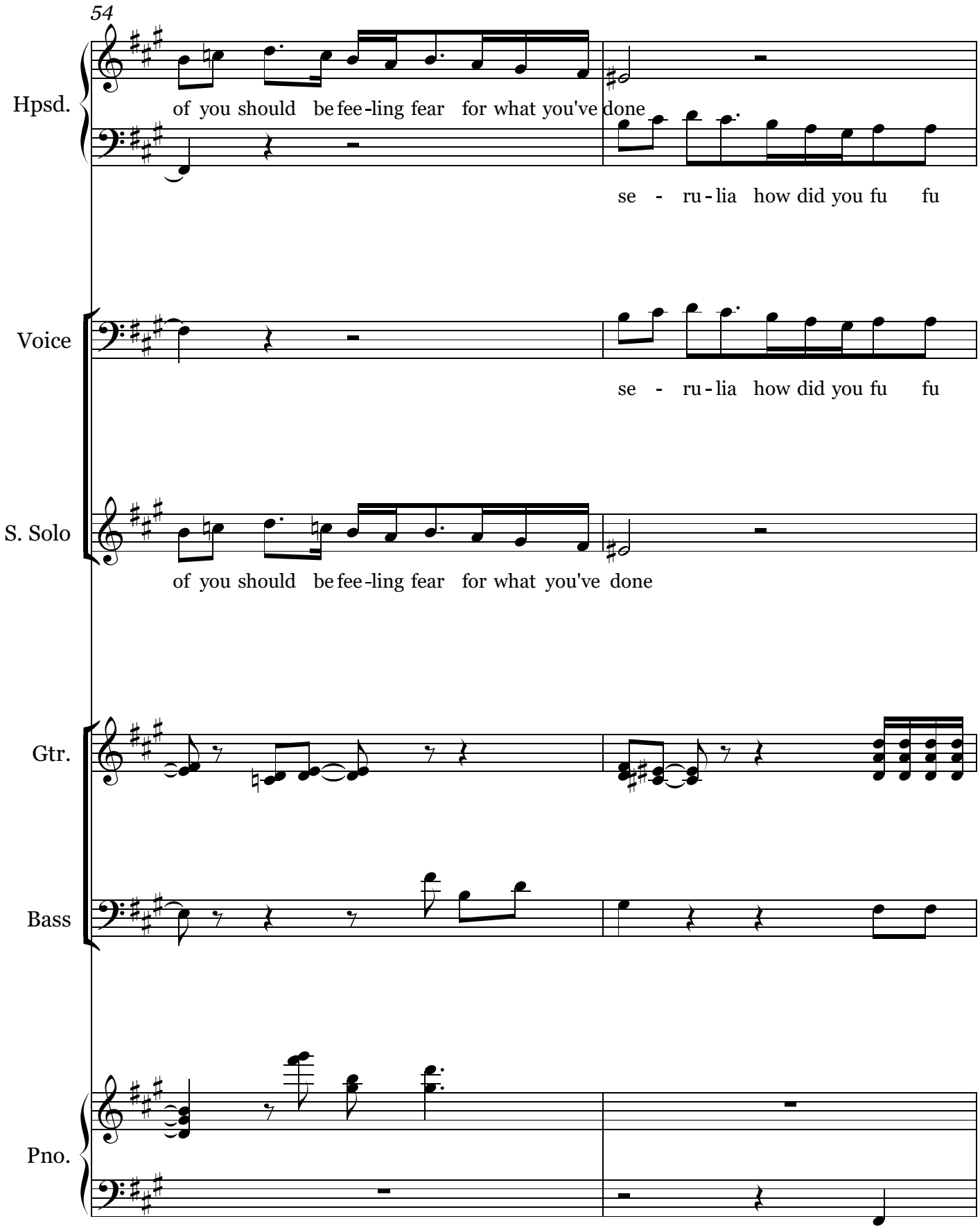

42
Hpsd.
se - ru - lia will just de-
A. Solo
se - ru - lia will just de-
Pno.
Vln.
Vln.
Vla.
Vc.

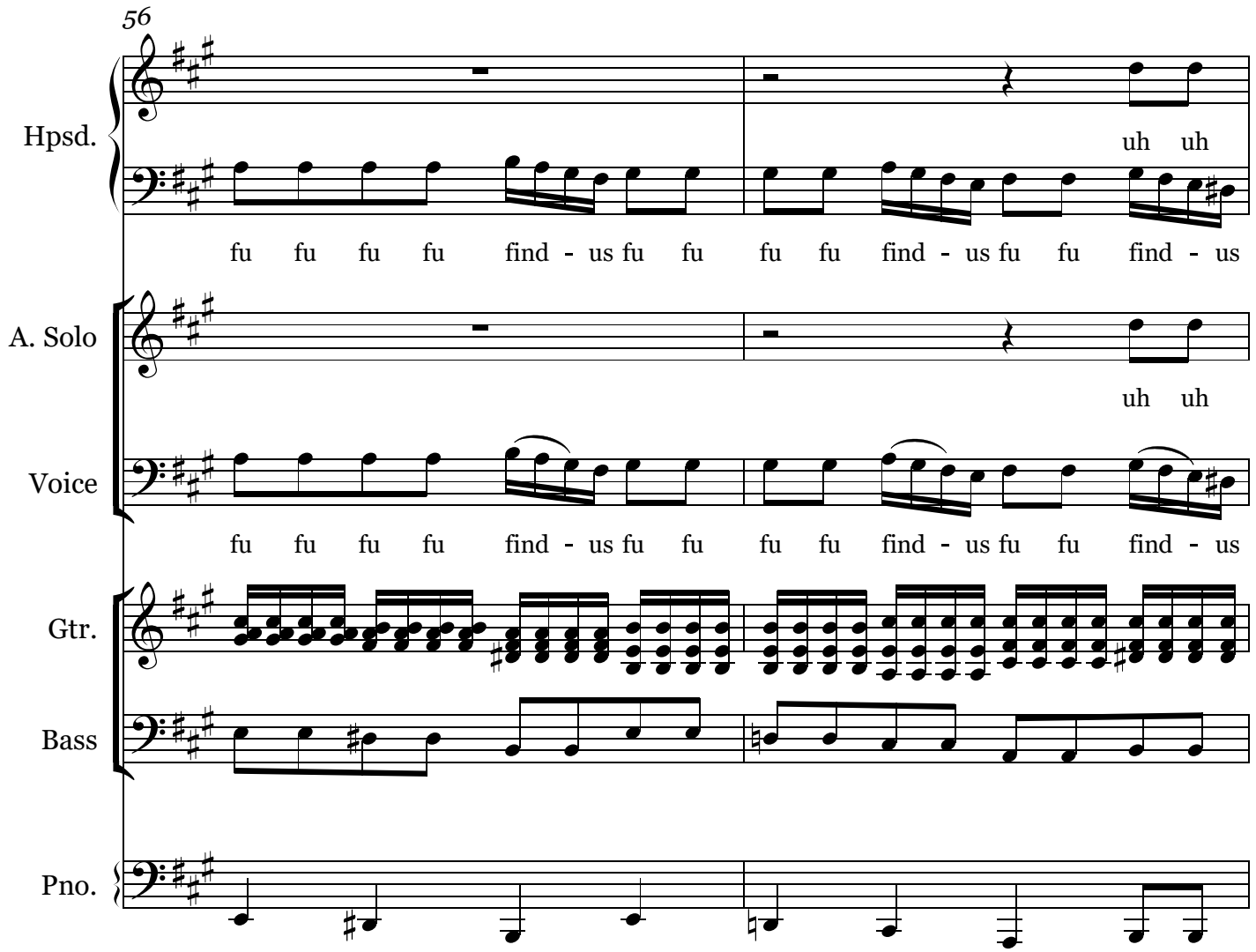

44
Hpsd.
ceive now you should leave don't say good - bye
se - ru - lia won't let me
A. Solo
ceive now you should leave don't say good - bye
Voice
se - ru - lia won't let me
Vln.
Vln.
Vla.
Vc.

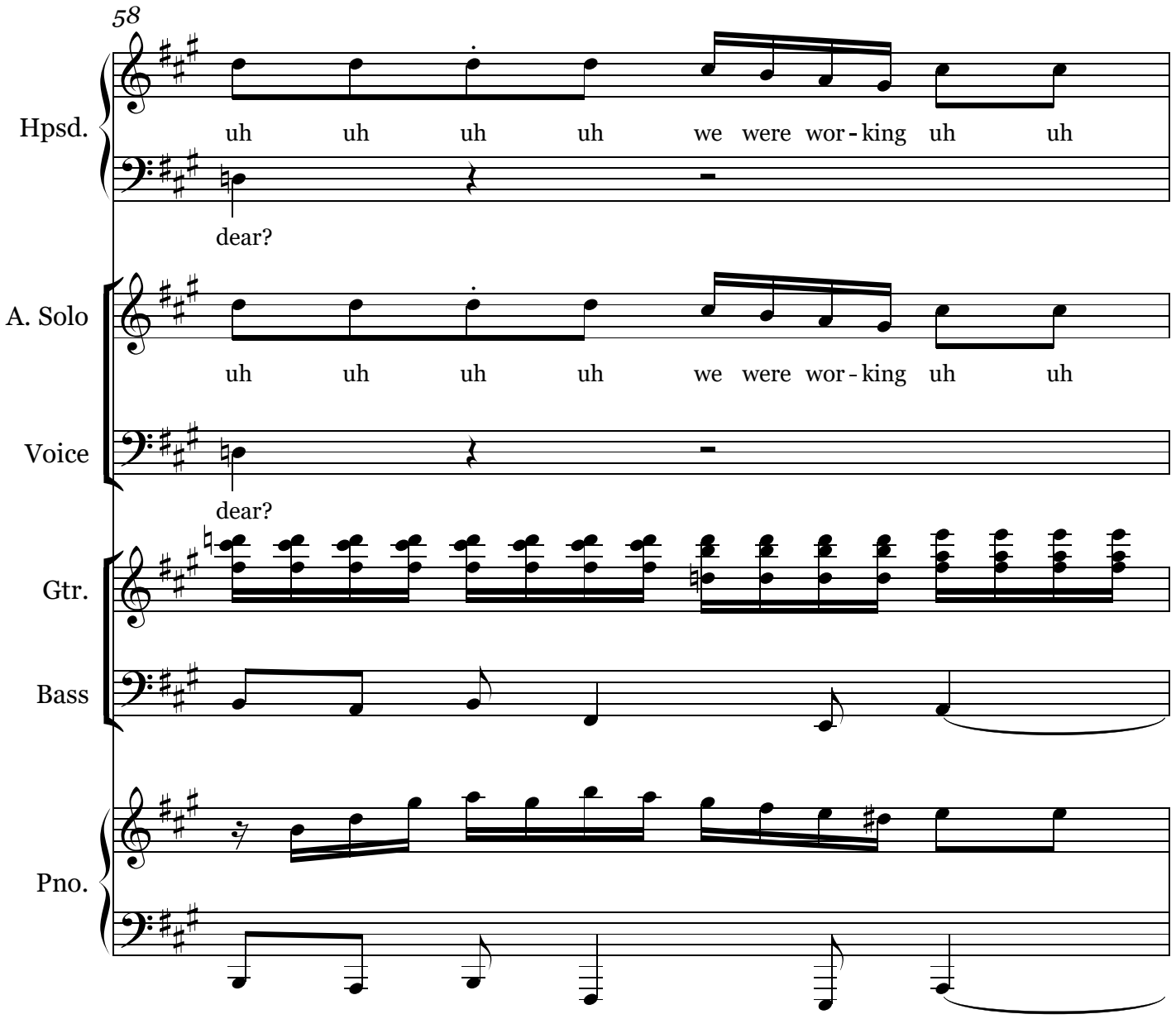

46
Hpsd.
be now if I leave she'll make me die
Voice
be now if I leave she'll make me die
Vln.
Vln.
Vla.
Vc.


49
Hpsd.
A. Solo
I feel the room is
I feel the room is
Gtr.
Bass
Vln.
Vln.
fff
Vla.
Vc.


52
Hpsd.
get-ting cold -
both
I feel the room is get-ting cold -
A. Solo
get-ting cold -
Voice
I feel the room is get-ting cold -
S. Solo
both
Gtr.
Bass
Pno.


54
Hpsd.
of you should be fee-ling fear for what you've done
se - ru-lia how did you fu fu
Voice
se - ru-lia how did you fu fu
S. Solo
of you should be fee-ling fear for what you've done
Gtr.
Bass
Pno.


56
Hpsd.
uh uh
fu fu fu fu find - us fu fu fu fu find - us fu fu find - us
A. Solo
uh uh
Voice
fu fu fu fu find - us fu fu fu fu find - us fu fu find - us
Gtr.
Bass
Pno.


58
Hpsd.
uh uh uh uh we were wor - king uh uh
dear?
A. Solo
uh uh uh uh we were wor - king uh uh
Voice
dear?
Gtr.
Bass
Pno.

59

Hpsd.

uh uh on a pro-ject uh uh now I bet-ter go

A. Solo

uh uh on a pro-ject uh uh now I bet-ter go

Gtr.

Bass

Pno.

61

Gtr.

Bass

Pno.

63

Gtr.

Bass

Pno.

p

66

Hpsd.

now you must be pu pu pu pu pu pu

S. Solo

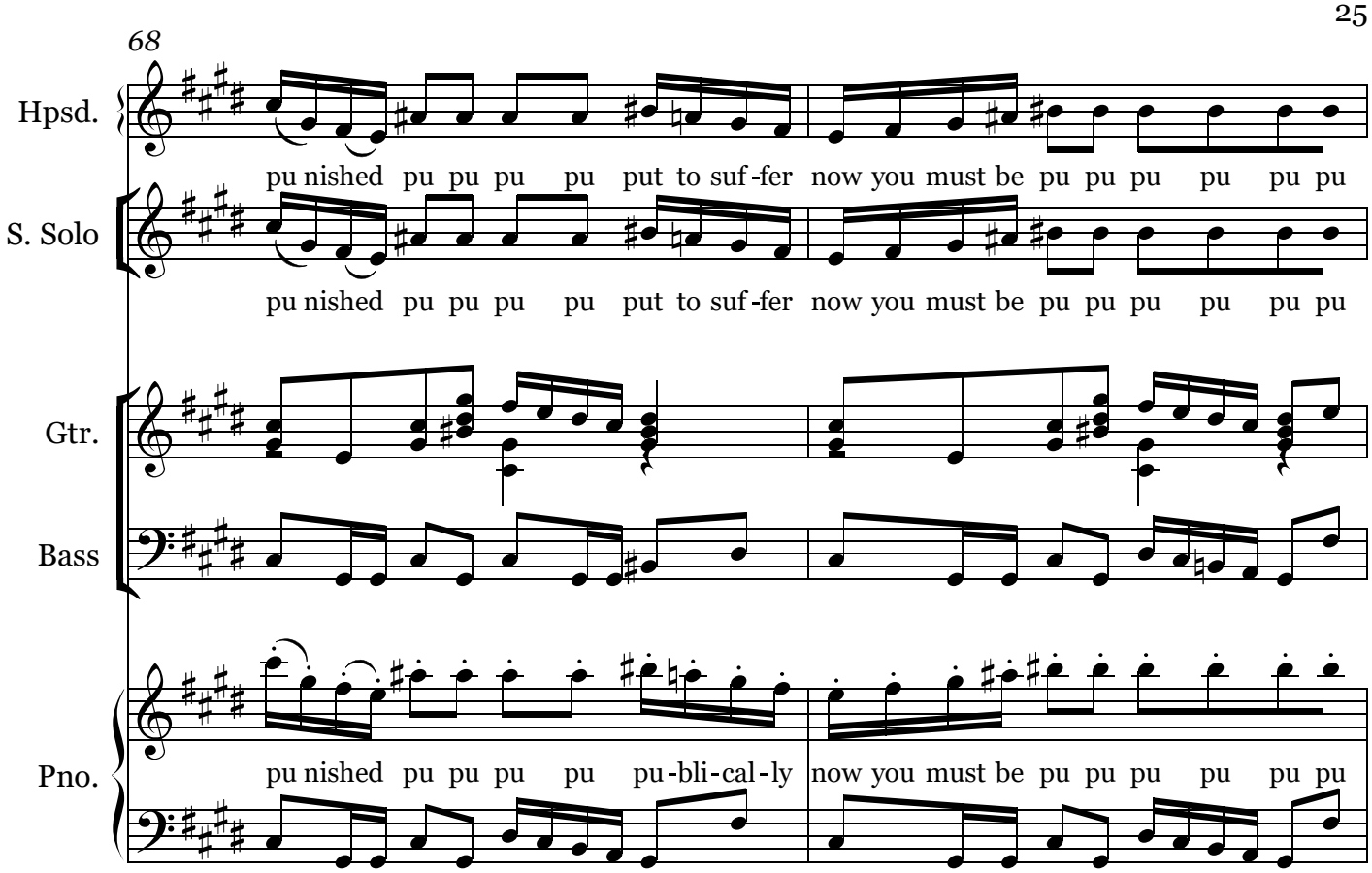
now you must be pu pu pu pu pu pu

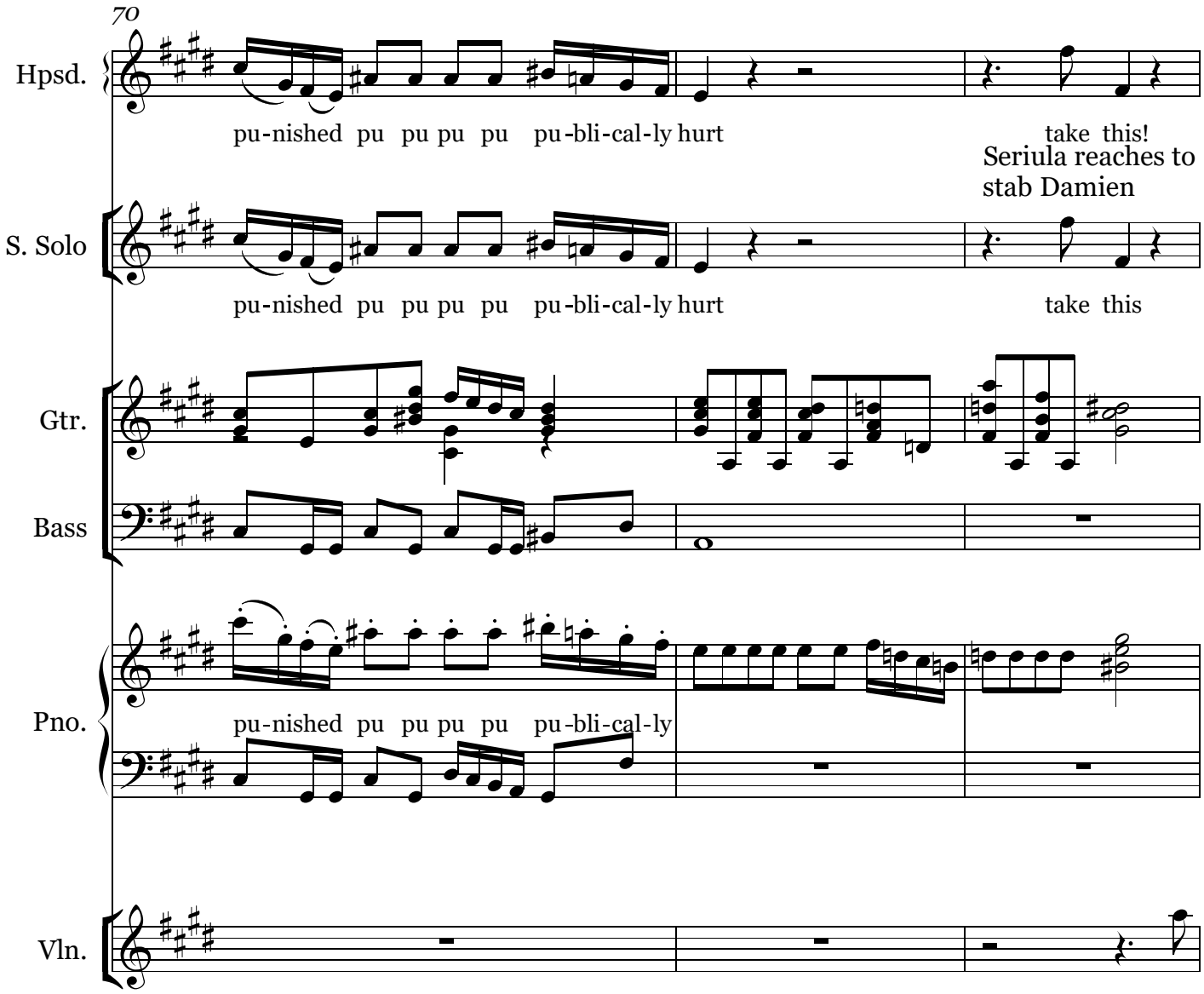
Gtr.

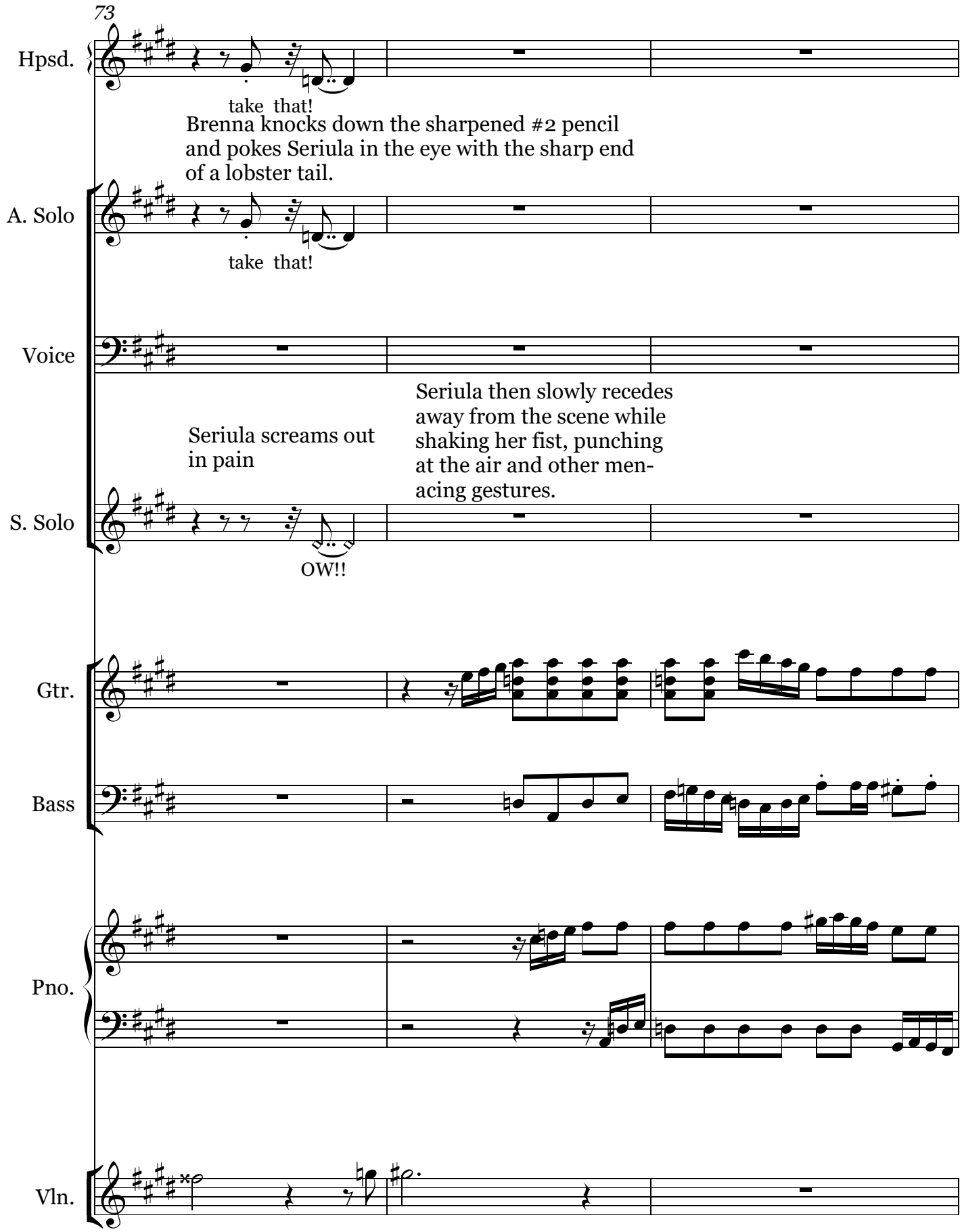
Bass

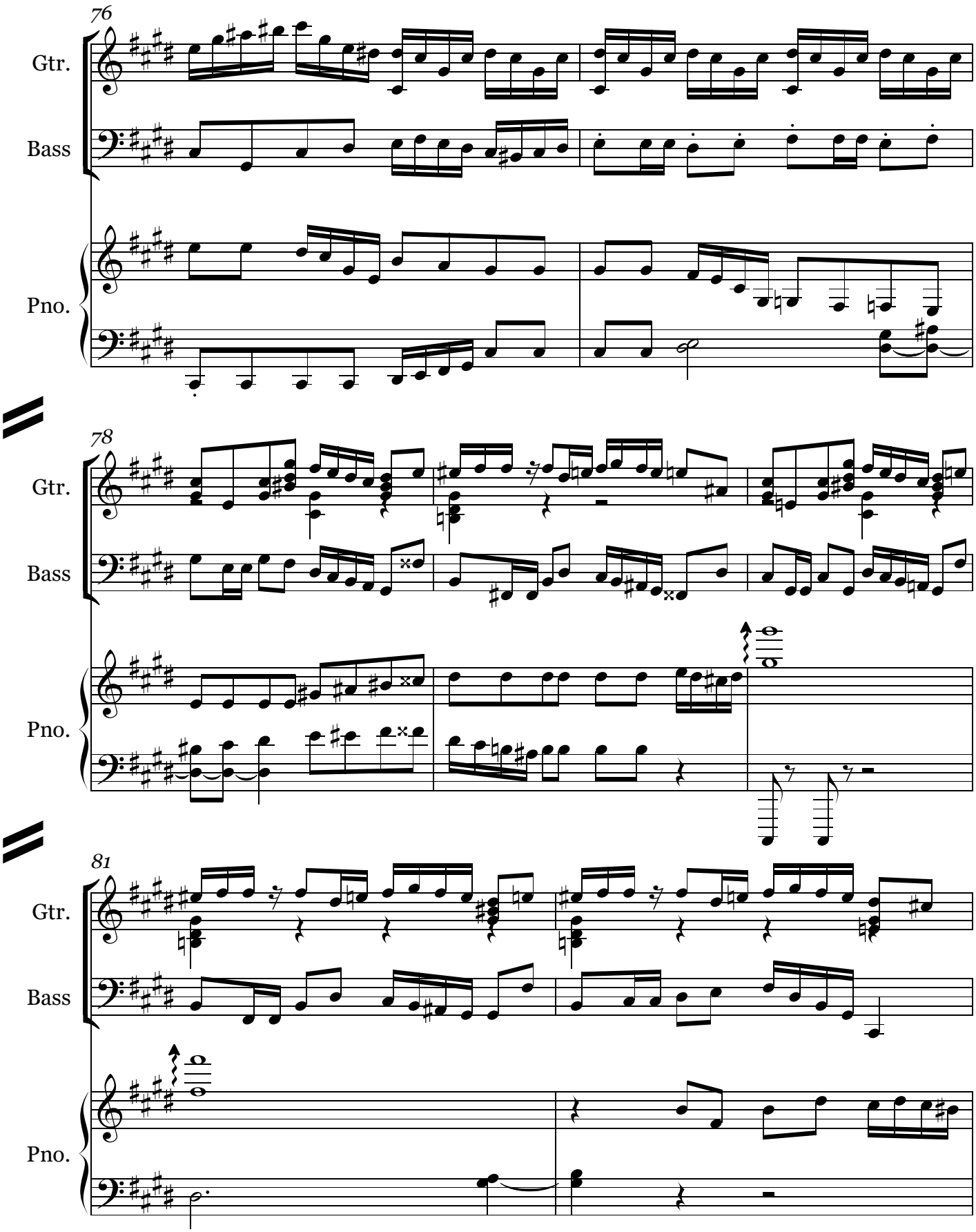
Pno.

now you must be pu pu pu pu pu pu


68
Hpsd.
pu nished pu pu pu pu put to suf-fer now you must be pu pu pu pu pu pu
S. Solo
pu nished pu pu pu pu put to suf-fer now you must be pu pu pu pu pu pu
Gtr.
Bass
Pno.
pu nished pu pu pu pu pu-bli-cal-ly now you must be pu pu pu pu pu pu


70
Hpsd.
pu-nished pu pu pu pu pu-bli-cal-ly hurt
take this!
Seriula reaches to stab Damien
S. Solo
pu-nished pu pu pu pu pu-bli-cal-ly hurt
take this
Gtr.
Bass
Pno.
pu-nished pu pu pu pu pu-bli-cal-ly
Vln.


73
Hpsd.
take that!
Brenna knocks down the sharpened #2 pencil and pokes Seriula in the eye with the sharp end of a lobster tail.
A. Solo
take that!
Voice
Seriula then slowly recedes away from the scene while shaking her fist, punching at the air and other menacing gestures.
Seriula screams out in pain
S. Solo
OW!!
Gtr.
Bass
Pno.
Vln.


76
Gtr.
Bass
Pno.
78
Gtr.
Bass
Pno.
81
Gtr.
Bass
Pno.

83

Gtr.

Bass

Pno.

85

♩ = 89

A. Solo

Oh my dear A - -

Gtr.

Bass

Pno.

88

Hpsd.

A. Solo

- - Now she knows a - bout us! Can we be real-ly safe - with a

Gtr.

Bass

Pno.

90

Hpsd.

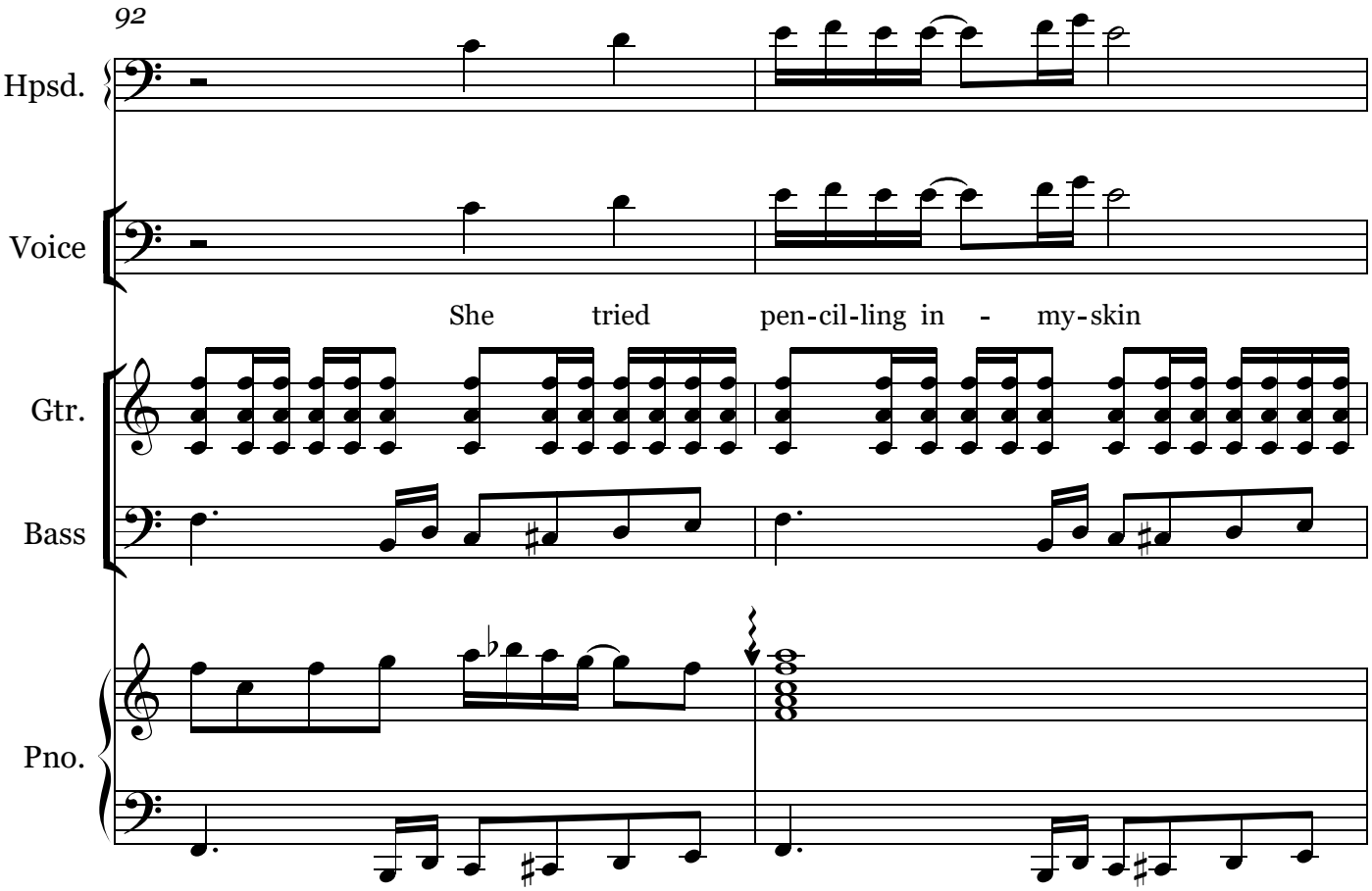
A. Solo

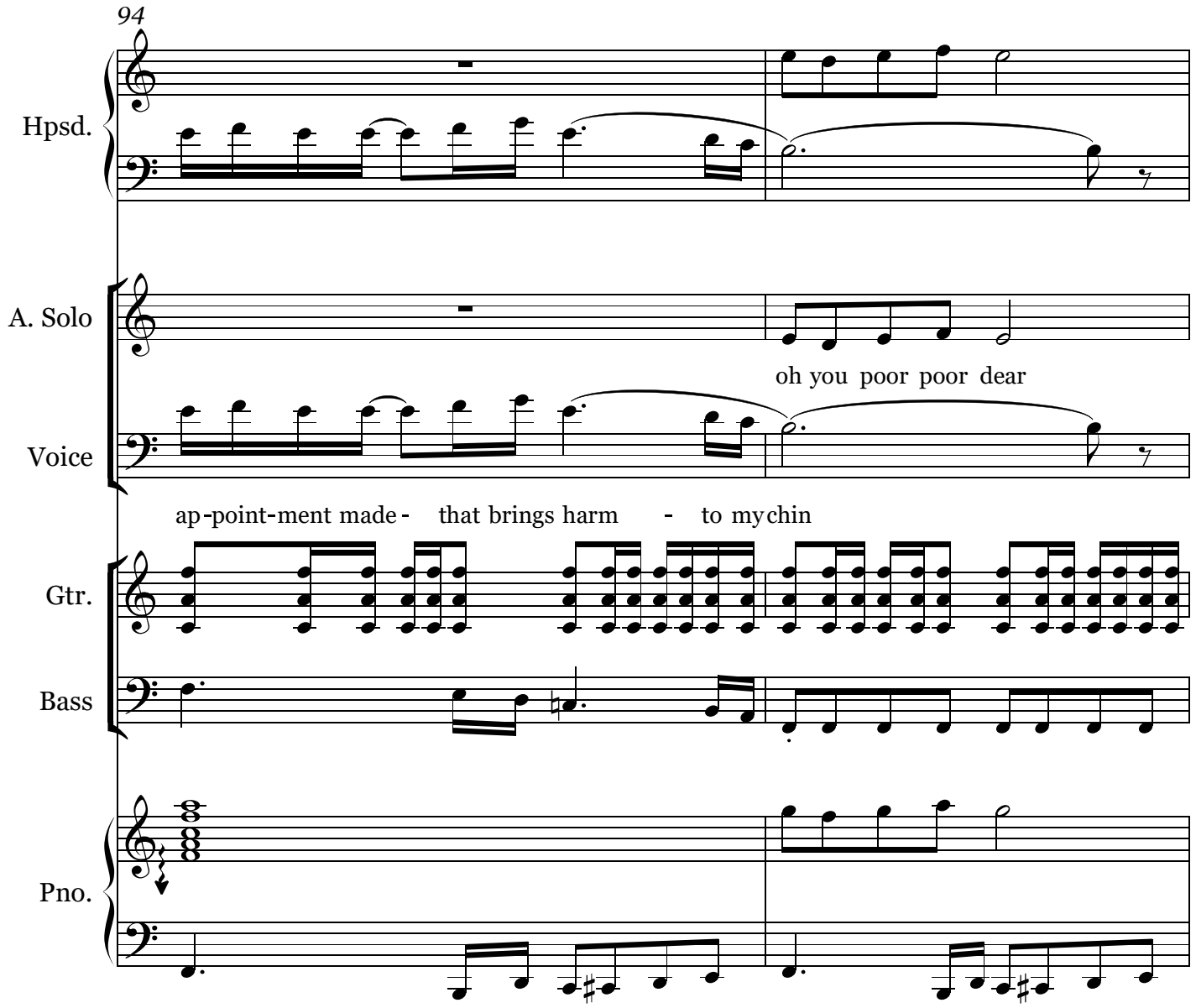
vi - o-lent shrew wa-king up to make real - our doom

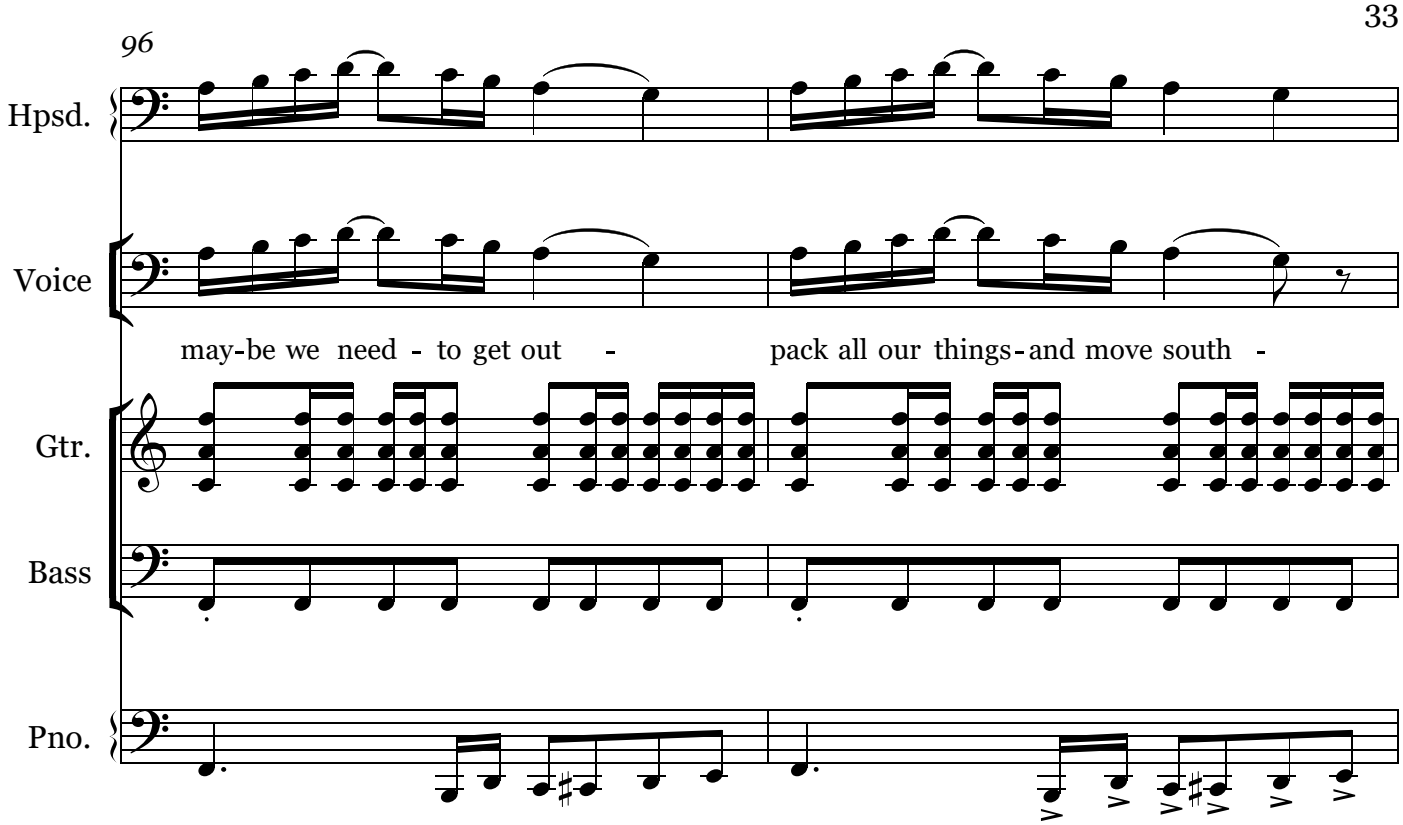
Gtr.

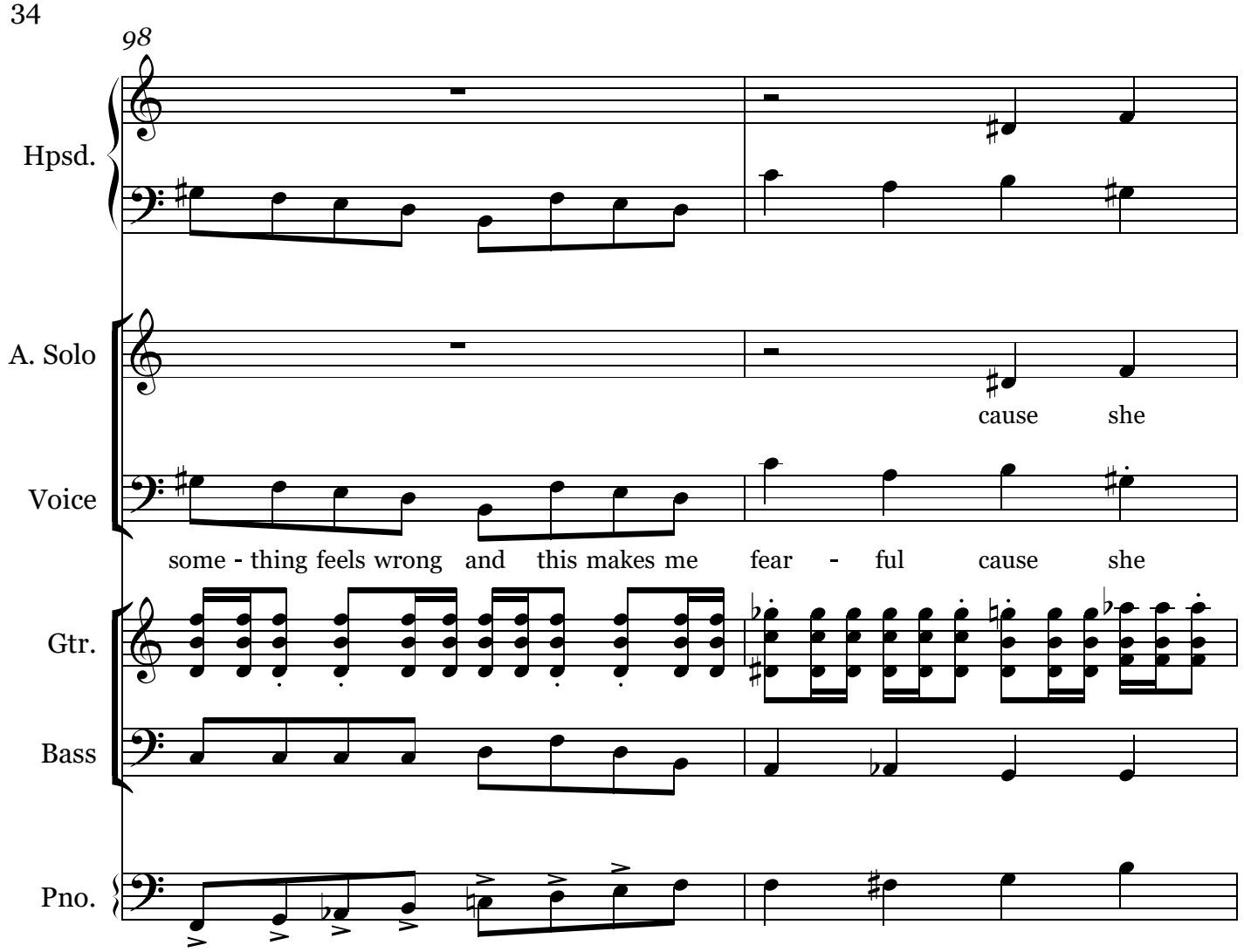
Bass

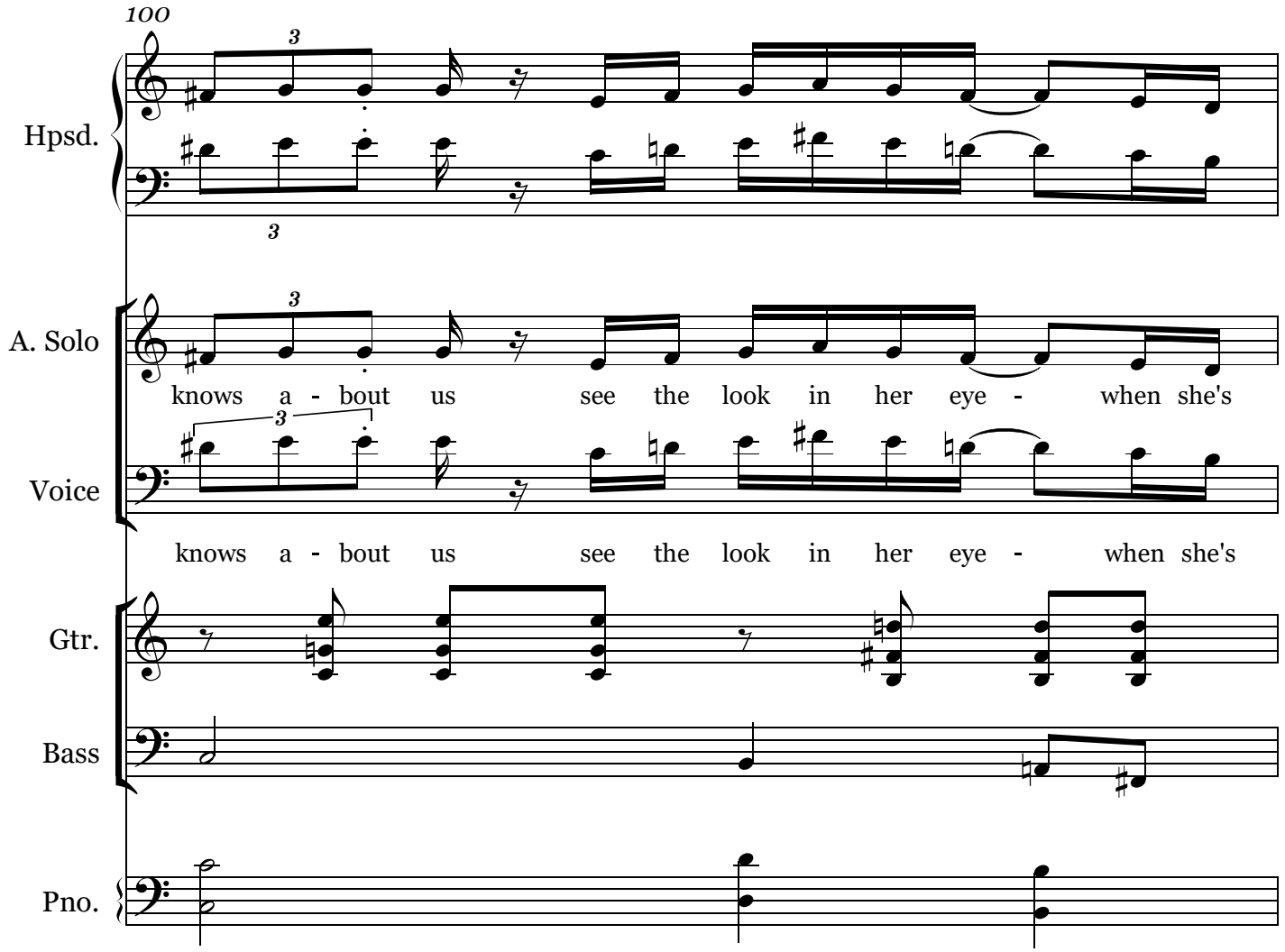
Pno.

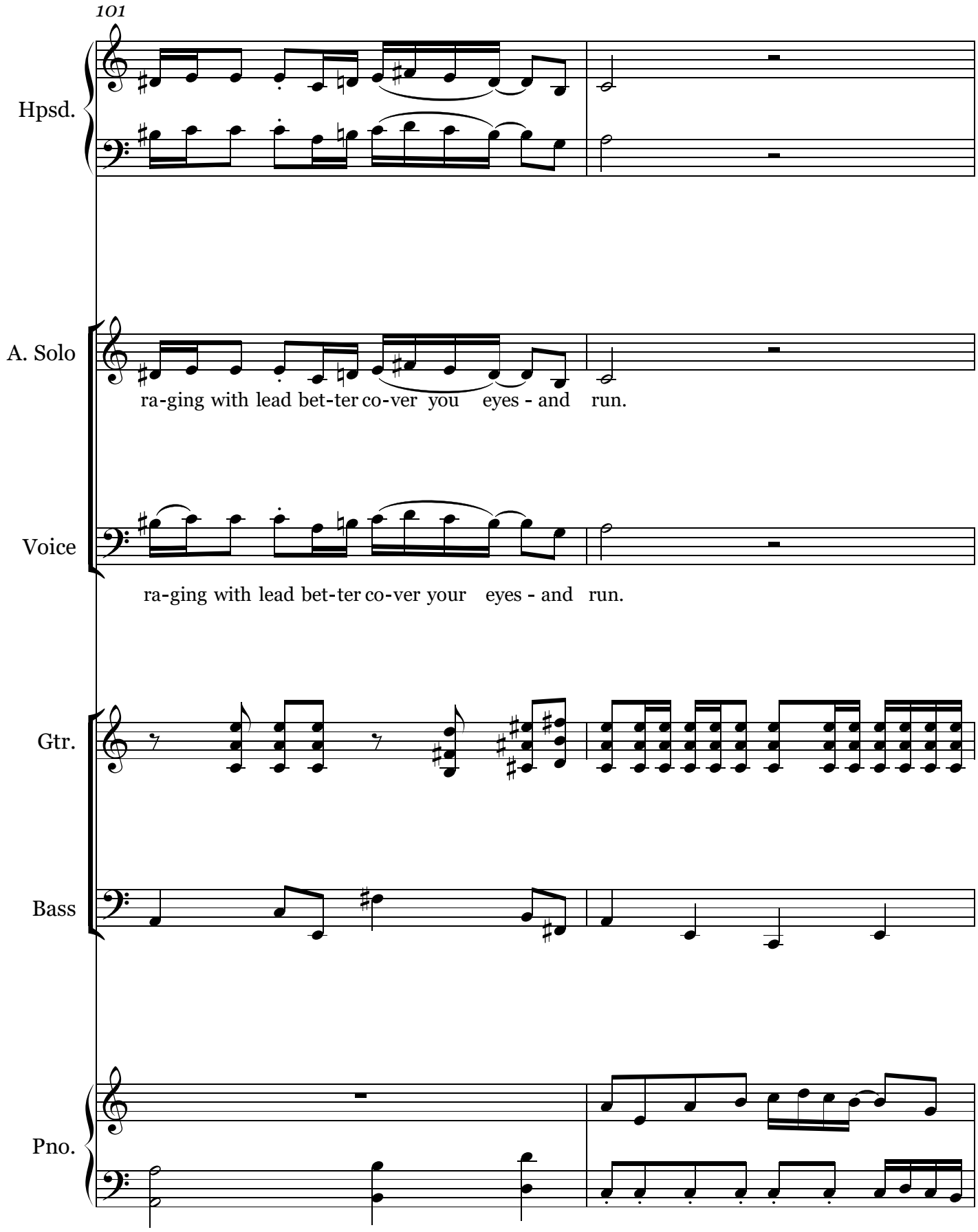

92
Hpsd.
Voice
She tried pen-cil-ling in - my-skin
Gtr.
Bass
Pno.

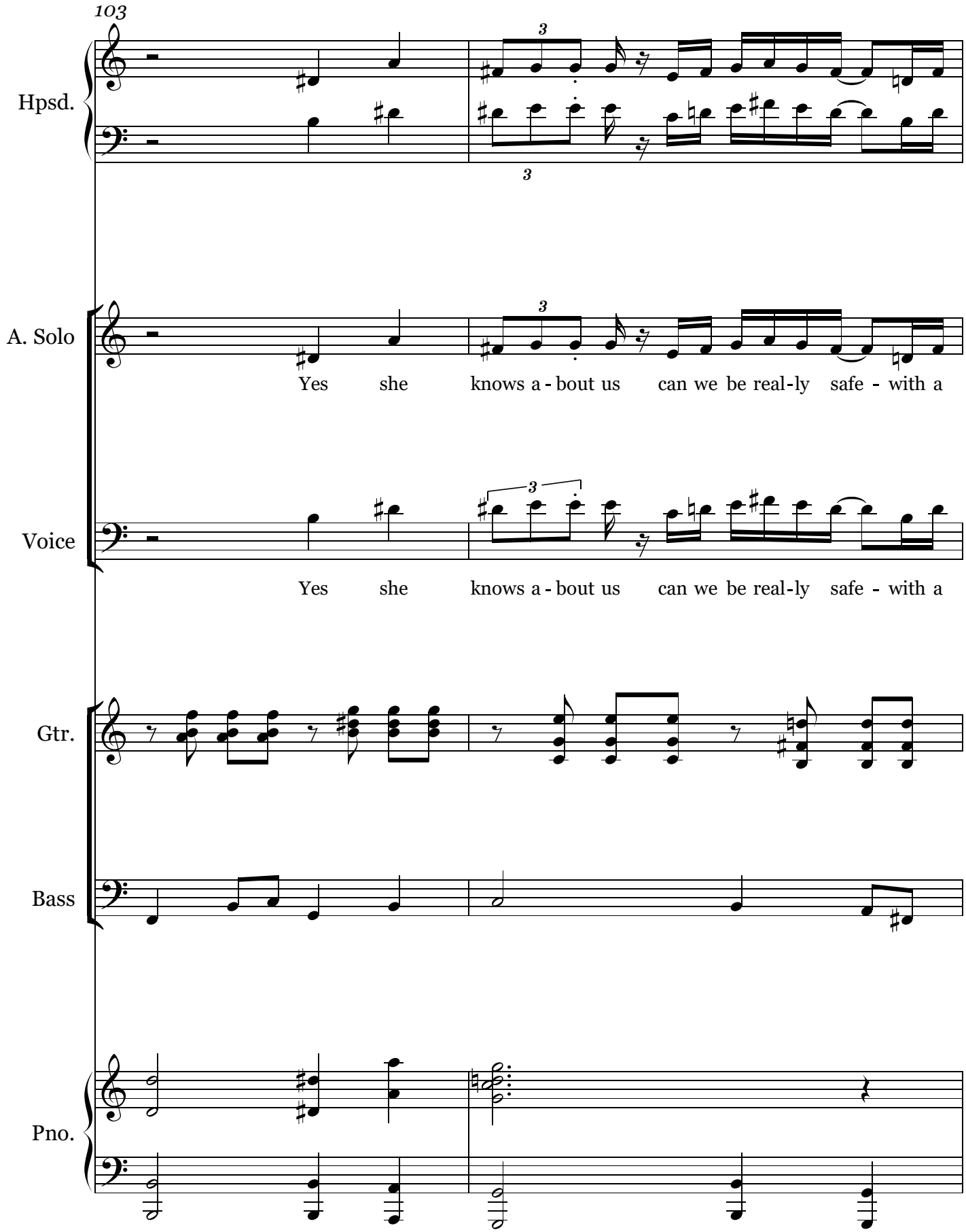

94
Hpsd.
A. Solo
oh you poor poor dear
Voice
ap-point-ment made- that brings harm - to my chin
Gtr.
Bass
Pno.

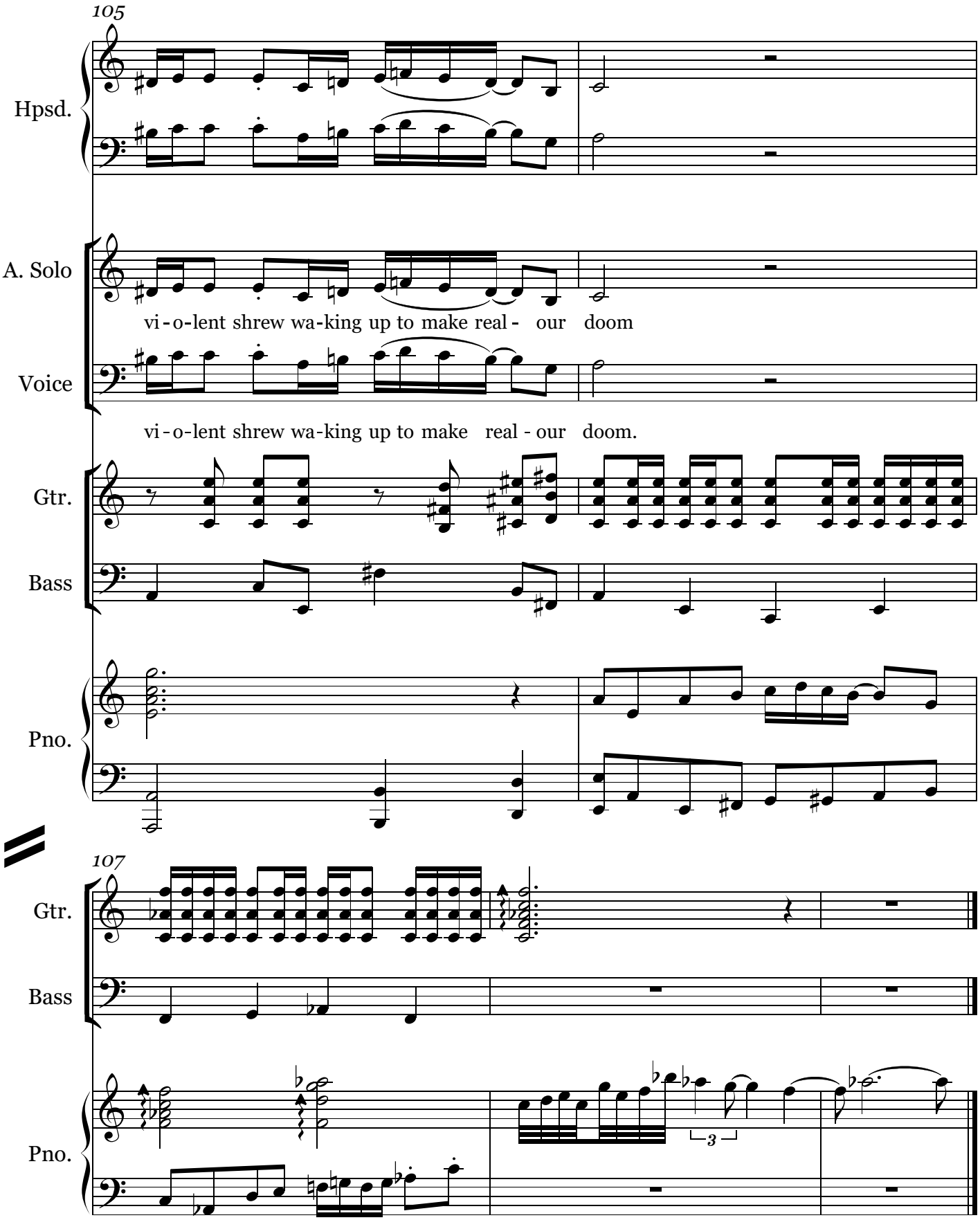

96
Hpsd.
Voice
may-be we need - to get out - pack all our things-and move south -
Gtr.
Bass
Pno.


98
Hpsd.
A. Solo
cause she
Voice
some - thing feels wrong and this makes me fear - ful cause she
Gtr.
Bass
Pno.


100
Hpsd.
A. Solo
knows a - bout us see the look in her eye - when she's
Voice
knows a - bout us see the look in her eye - when she's
Gtr.
Bass
Pno.


101
Hpsd.
A. Solo
ra-ging with lead bet-ter co-ver you eyes - and run.
Voice
ra-ging with lead bet-ter co-ver your eyes - and run.
Gtr.
Bass
Pno.


103
Hpsd.
A. Solo
Yes she knows a - bout us can we be real-ly safe - with a
Voice
Yes she knows a - bout us can we be real-ly safe - with a
Gtr.
Bass
Pno.


105
Hpsd.
A. Solo
vi - o-lent shrew wa-king up to make real - our doom
Voice
vi - o-lent shrew wa-king up to make real - our doom.
Gtr.
Bass
Pno.
107
Gtr.
Bass
Pno.
3